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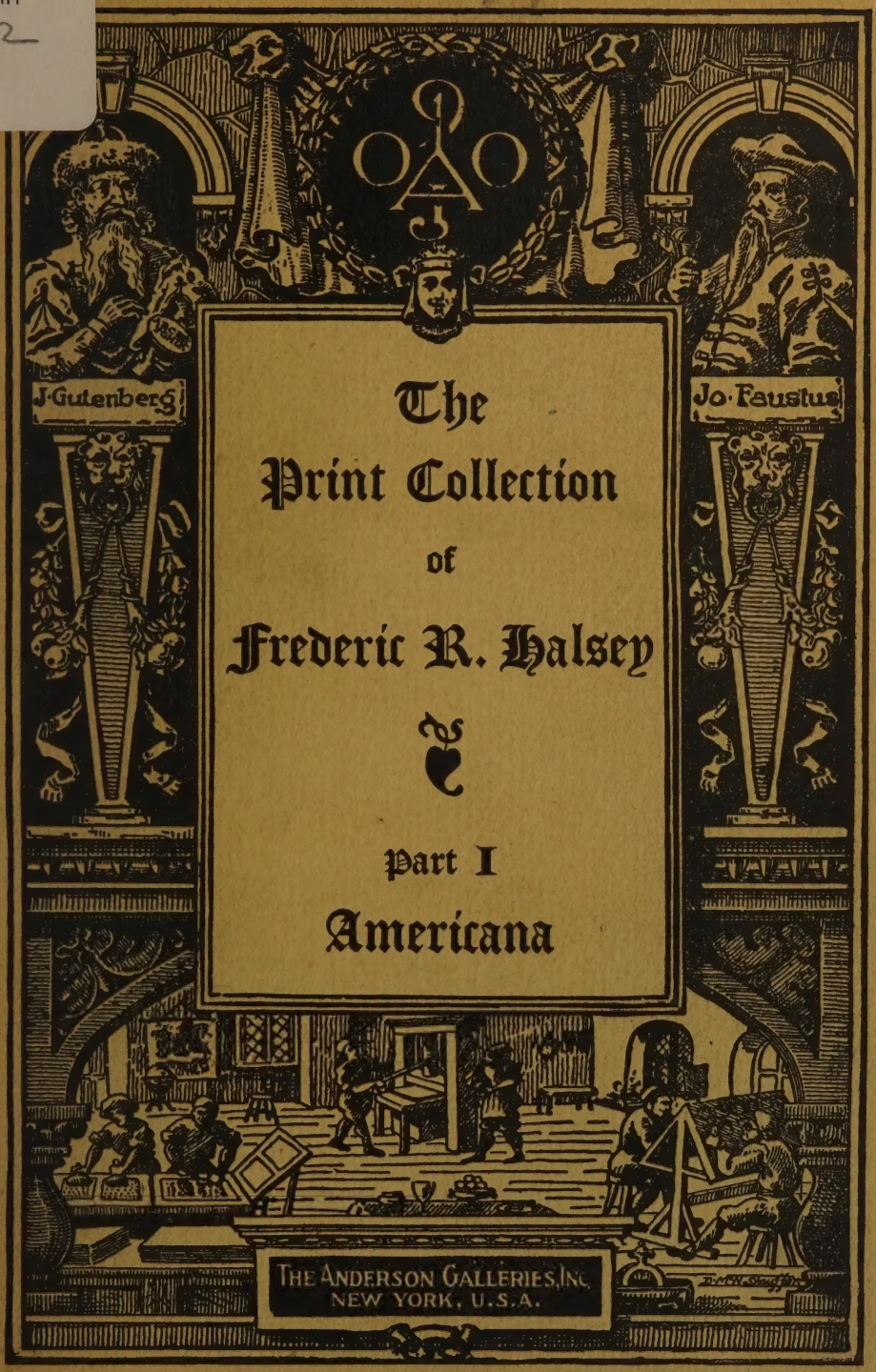
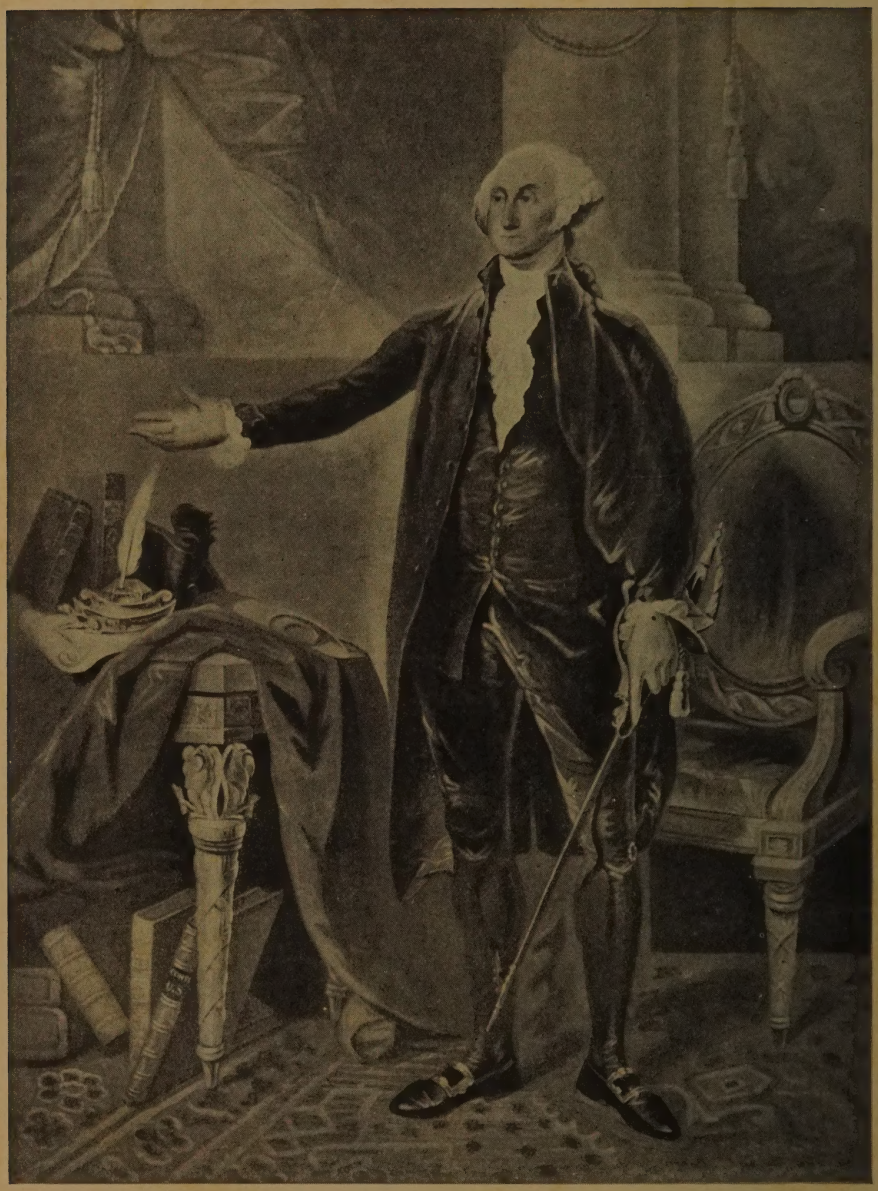


The Print Collection of Frederic R. Halsey

Part I

Americana

THE ANDERSON GALLERIES, INC.
NEW YORK, U.S.A.



GEORGE WASHINGTON
ATKINS & NIGHTINGALE, 1801
[NUMBER 496]

LA 3451

1916
Nov. 1
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THE

FREDERIC R. HALSEY COLLECTION OF PRINTS

PART I

AMERICANA

INCLUDING

NAVAL PRINTS AND NEW YORK VIEWS

L. 76094

TO BE SOLD

WEDNESDAY, THURSDAY, AND FRIDAY EVENINGS
NOVEMBER 1, 2, AND 3, 1916

AT 8:15 O'CLOCK

On Public Exhibition from Saturday, October 21st

THE ANDERSON GALLERIES
MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of this Catalogue may be secured for $1.50

The Anderson Galleries

Incorporated.

MADISON AVENUE AT FORTIETH STREET, NEW YORK.
TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

THE PRINT COLLECTION OF MR. FREDERIC R. HALSEY.

For more than thirty years Mr. Frederic R. Halsey of New York has been recognized on both sides of the Atlantic as one of the world's greatest collectors of prints, and he is the last of that famous group of amateurs which embraced Firmin Didot, the brothers Goncourt, Dutuit, Valentin, Gerbeau, and others whose collections were regarded as among the finest in existence. Mr. Halsey began to collect his gravures of the Eighteenth Century at the time when Dutuit collected his masters of the Sixteenth, and when Clement sold his examples of Watteau; and in addition to his private purchases from the portfolios of the most prominent printsellers of the world, he was a liberal buyer at the great auction sales in Europe and at the American sales of the Carson, Holden, Manson, Hollister, Latta, McKee, and other great collections, availing himself of every opportunity to acquire rare prints in fine condition.

And now the Halsey Collection, as famous in Europe as in America, comprising more than 10,000 pieces, many of which are unique and hundreds of which are so rare as to be almost unknown to collectors, is to be offered at unrestricted public sale. It will be the largest and most important sale of prints ever held in the United States.

The Collection may be divided as follows: Americana, including Naval Prints and Views of New York City; Sporting Prints; French Engravings of the Eighteenth Century; Napoleana, Engravings of the French Revolution, and Lithographs; English Eighteenth Century Prints; Etchings by Old and Modern Masters; and English, French, and German Portraits of the Seventeenth, Eighteenth, and Nineteenth Centuries. Each of these divisions contains hundreds of rarities in the finest possible condition, with a large proportion of proofs before all letters.

Among the English artists in mezzotint represented in the Halsey Collection are Samuel Cousins, John Dickson, William Dickinson, Richard Earlom, Edward Fisher, Valentine

Green, Richard Houston, John Jones, James MacArdell, John Raphael Smith, William Ward, and Thomas Watson. Among the famous engravers in stipple are Francesco Bartolozzi, Thomas Burke, Thomas Cheesman, Thomas Gaugain, Charles Knight, Henry Meyer, Luigi Schiavonetti, and Caroline Watson. Among the great French artists are Baudouin, Boilly, Bonnet, Boucher, Debucourt, Eisen, Fragonard, Freudenberger, Huet, and many others of the highest reputation. In catalogues now in preparation attention will be called to the finest examples of their work.

The Americana, which are to be sold first, form a very important part of this magnificent collection. It consists of portraits of historical characters, Naval Prints, New York City Views, Caricatures, American Views generally, and other valuable material.

Among the Portraits are John Adams by Savage and Samuel Adams by Graham and by Okey, the rarity of which is well known; and beautiful impressions of the scarce Jonathan Belcher by Faber, and the Berthier by Alix in colors, as well as a fine example of the Caner by Pelham, the first state of the Arthur Dobbs by MacArdell, and a proof before all inscriptions of the Thomas Paine by James Watson after Peale, hitherto unrecorded.

The mezzotints of Gates by Tiebout, of Lord George Germain by MacArdell (proof before all inscription), of Nathanael Greene by Val. Green, of Hancock by Copley-Smith, 1775, the Shirley by MacArdell in an early and undescribed proof, Admiral Vernon by Jones, and the first state of the Truxton by Tiebout are of the highest importance.

Ranking with these are the Hartley by Walker, in the first state; Main's Bishop Hobart, folio, of which there is no previous record; Lord Howe by Watson, proof before all letters; the Fraser by Watson, first state, and a beautiful print of the Burial of Fraser, in colors.

One of the most interesting items is The Capture of André, a small mezzotint by Freeman, 1812. Arnold appears in several early English mezzotints, and there is an excellent choice of Burgoyne, Cornwallis, D'Estaing, De Grasse, Hopkins, and many other celebrities.

Amherst after Reynolds by Watson, a proof before all letters; Maverick's engraving of Jackson; Tiebout's Jay and Jefferson; Spooner's engraving of Sir William Johnson; the

Lord Loudon of Faber; Monckton by MacArdell in an undescribed state; the portraits of Robert Rogers, and a unique early American mezzotint of Charles Lee and various foreign prints of him are rarities that will appeal to all collectors.

Lord Percy of the Revolution, represented by the first state of the Val. Green, and Green's Phillips and Parker, the latter in colors; Pinckney by Akin and Harrison, 1799, and by Tiebout in an undescribed early state; a unique early mezzotint of Putnam; a beautiful etched open letter proof of the Hull by Stuart-Freeman; the rare mezzotints of the Indian Kings; Pownall by Earlom, a proof of the first state and a unique proof before all letters, and Peale's William Pitt, one of the scarcest and most important examples of early American engraving, would adorn the finest collections.

Among the unusual Franklin mezzotints are the Chamberlin-Fisher, the Cochin-Humphrey, the Jehner, the Negges, the Rugendas, the Will with the square table, the Peale, the Wilson-MacArdell, the Filleul-Cathelin proof before all letters, the Janinet and Vanloo-Alix in colors, and the excessively rare small quarto, "Dr Franklin, Sold by W. Humphrey." The many rare portraits of John Paul Jones include the Moreau le Jeune (proof before all letters), the Notte-Will, and a beautiful proof before all letters of the engraving by Brookshaw. Lafayette appears in Debucourt-Le Mire before title, a Bance folio in colors, and, among many others, is a very scarce mezzotint by Young.

The collection of Washington portraits is large and exceedingly interesting. The attention of discriminating collectors is called particularly to the following: The Peale, 1787, oval mezzotint; the beautiful Val. Green after Peale; the Chevillet in its early state, and the Carington Bowles. Among the Trumbulls are the whole length engraved by Val. Green, beautifully colored, the excessively scarce small bust by him, and the first state of the Cheesman. Stuart is represented, among several others, by the Atkins & Nightingale, printed in colors, and an undescribed state of the 1801 Savage. The Wright type engraved by Evans, which is printed in colors; the Savage portrait, an early impression of the 1793 folio, and his Washington Family in an undescribed proof state, are exceedingly rare.

The Naval Prints are of very great importance. The Chesapeake and Shannon by Jukes, the Schetky-Haghe set

colored, the Constitution and Guerriere by Pocock, the Havell set of four in proof state, the little-known Mediator Off Ferroll, the Hewitt-Havell Attack and Storming of Oswego, Kneass' "Sprigs of Laurel," the Endymion and President by Richards, in colors, and the probably unique "American Navall Victories" by Tiebout are only a few of the most desirable.

The Collection of New York Views, while not large, includes many scarce and choice items, like the first state of the Visscher Restitutio with the Carolus Allardt imprint; the first issue of the Howdell-Canot pair; the Robertson-Jukes "New York from Hobuck" in original colors; the Birch-Seymour "Picnic Party"; the Wall-Hill pair of 1823 in the first issue, colored; the very artistic and attractive Garneray-Himeley "Prise de Weahawk"; the Catherwood-Papprill, 1846; the corner of Broadway and Canal Street, colored; the First Division N. Y. S. A., colored, and the Klinckowstrom Atlas, complete.

Among the American Views are many of great rarity and of historical interest and importance, and a large proportion of them are in colors. The finest collection of early mezzotint caricatures of the American Revolution that has ever been offered at public sale includes "A Political Lesson," "A New Method of Macarony Making," "Bostonians Paying the Excise-Man," "Bostonians in Distress," "Patriotick Barber of New York," "Alternative of Williams-Burgh," and "The Society of Patriotic Ladies."

Particular attention is called to the unusually fine condition of Mr. Halsey's prints and to the large proportion of proofs before all letters, and other early states. Where the description "printed in colors" appears in the catalogue, the statement may be accepted without any question, and great care has been taken not to exaggerate descriptions of merit. The Catalogue was written by Mr. Robert Fridenberg.

ORDER OF SALES

FIRST SESSION

Wednesday Evening, November 1, 1916

	LOTS
AMERICAN HISTORICAL PORTRAITS:	
Miscellaneous	1–114
Engravings by Asher B. Durand	115–119
Miscellaneous	120–131
Benjamin Franklin	132–171
Miscellaneous	172–174
Horatio Gates	175–183
Miscellaneous	184–193
Engravings by John Greenwood	194–196
Miscellaneous	197–201
John Hancock	202–209
Miscellaneous	210–240

SECOND SESSION

Thursday Evening, November 2, 1916

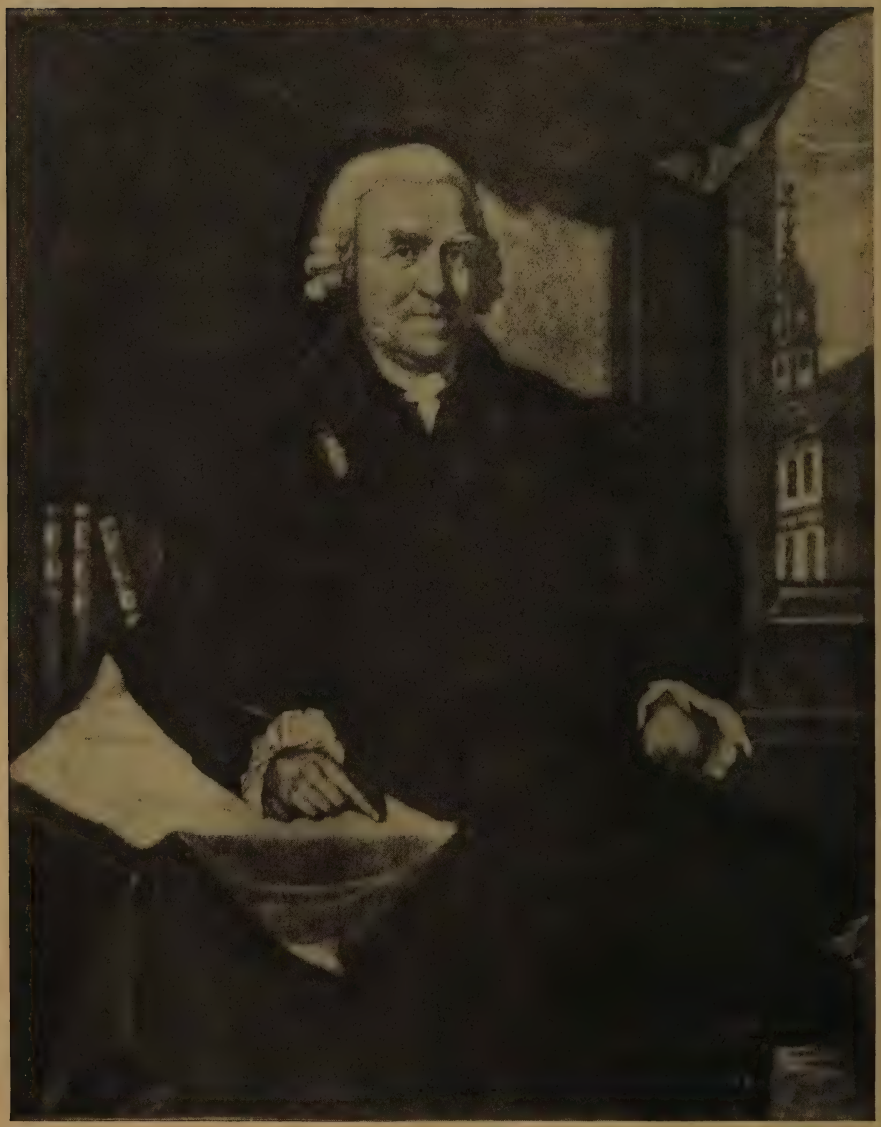
AMERICAN HISTORICAL PORTRAITS:	
Miscellaneous	241–247
The Indian Kings	248–252
Miscellaneous	253–255
Andrew Jackson	256–262
John Jay	263
Thomas Jefferson	264–268
Sir William Johnson	269
John Paul Jones	270–283
Miscellaneous	284–288
Marquis de Lafayette	289–308
Miscellaneous	309–316
Charles Lee	317–323
Miscellaneous	324–370
The Penns	371–379
Miscellaneous	380–406
Israel Putnam	407–411
Miscellaneous	412–420
Robert Rogers	421–425
Miscellaneous	426–470

THIRD SESSION

Friday Evening, November 3, 1916

AMERICAN HISTORICAL PORTRAITS:	
George Washington	471–512
Miscellaneous	513–541
James Wolfe	542–554
Miscellaneous	555–557
NAVAL PRINTS	558–608
NEW YORK CITY VIEWS	609–635
AUDUBON'S BIRDS	636–642
WATER COLORS BY E. L. HENRY	643–649
CARICATURES	650–658
AMERICAN VIEWS	659–723

NOTE: Measures in inches and sixteenths are rendered decimally for convenience.



SAMUEL ADAMS
GRAHAM AFTER JOHNSTON
[NUMBER 7]

THE FREDERIC R. HALSEY COLLECTION OF PRINTS

PART I

AMERICANA

INCLUDING

NAVAL PRINTS AND NEW YORK VIEWS

FIRST SESSION

Wednesday Evening, November 1, 1916, at 8:15 o'clock

LOTS 1–240

AMERICAN HISTORICAL PORTRAITS.

1 ACLAND, LADY HARRIET

Wallace Hester after Sir Thos. Lawrence. Mezzotint, folio.

Artist's signed India proof.

2 ADAMS, JOHN

President of the United States of America Philad Published by E. Savage Oc. 10, 1800. Stipple, folio. Stauffer, 2744-I.

Fine impression of the first state; very scarce. (Slightly creased.)

3 ADAMS, JOHN

John Adams Second President of the United States (at the age of ninety). Engraved by T. Gimbrede after G. Stuart 1831. Proof. Stipple, small folio. Stauffer, 1031.

Fine impression.

4 ADAMS, JOHN

[Rein. Vinkeles ad viv. del. & sculp. 1782.] Line, 4to.

Proof before all letters, very scarce. From the Carson sale.

5 ADAMS, JOHN QUINCY

Painted by T. Sully.—Eng. by A. B. Durand. Published Oct. 6. 1826, by W. H. Morgan etc. Line, folio. Stauffer, 551-I

First state.

6 ADAMS, JOHN QUINCY

T. Gimbrede, Professor of Drawing at West Point Del. & Sculp.—Copy right . . . 1826. Stipple, folio. Stauffer. 1032.

Fine impression.

7 ADAMS, SAMUEL

Paind by Johnston—Engrad. by G[raham]. His Excellency Samuel Adams, Esqr. L. L. D. & A. A. S. Governor and Commander in Chief in and over the Commonwealth of Massachusetts. Three-quarter length, seated. Mezzotint, small folio. Stauffer, 1161.

Excessively Scarce. From the Carson and Havemeyer Collections. (Slightly clipped.)

8 ADAMS, SAMUEL

Mr. Samuel Adams. J: Mitchell, Pinxt—Saml. Okey, Fecit. Printed by and for Chas Peak & Saml. Okey. Newport Rhode-Island April, 1775. Mezzotint, small folio. Stauffer, 2370.

Very Scarce.

9 ALBERMARLE, WILLIAM ANNE KEPPEL, EARL OF

I. Fournier, Pinxt, 1749.—J. Faber, fecit, 1751. Mezzotint, folio. J. C. Smith (Faber Jun.) 3.

"Governour & Captn. General of Virginia."

10 AMHERST, SIR JEFFREY

Sir Joshua Reynolds pinxt.—Jas. Watson sc. Three-quarter-length in armor. Mezzotint, folio. Goodwin, 38-I.

Proof before all letters; fine condition.

11 AMHERST, SIR JEFFREY

J. Reynolds pinxt. Similar to previous item. J. C. Smith (Purcell) 1.

12 AMHERST, SIR JEFFREY

Major-General Amherst. Commander in Chief of his Majesty's Forces on the Expedition against Montreal. Moorel, Pinx^{t}.—Johnson, fecit. J. C. Smith, p. 729.

13 ANDRÉ, JOHN, ESQ^{R}.

Late Adjutant General of the British Forces in America. Whole length in uniform. Line, 8vo.

From the Hibernian Magazine, 1780. Very scarce.

14 ANDRÉ, JOHN

Major John André. Painted by André—Engrav'd by J. K. Sherwin, 1784. Stipple, 8vo.

In brown, very scarce. From the Carson sale.

15 ANDRÉ CAPTURE

The Taking of Major Andre. By the Incorruptible Paulding, Williams and Vanvert. Philad^{a}. Published by T. W. Freeman, July 4th. 1812. Mezzotint, 12.4 x 10.

Very scarce.

(See Illustration.)

16 ANDRÉ CAPTURE

The Capture of Major André. Painted by A. B. Durand—Engraved by Alfred Jones, Smillie and Hinshelwood. 1846. Line, oblong folio.

India proof.

17 ANDRÉ, JOHN

The Unfortunate Death of Major André. Hamilton delin.—Goldar sculp. Line, small folio.

18 ARMSTRONG, GENERAL JOHN

Minister Plenipotentiary of the United States. Vanderlyn del—Coqueret sculp. Stipple, 4to.

Very scarce.

19 ARNOLD, BENEDICT.

Colonel Arnold Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada, and was Wounded in Storming that City, under General Montgomery. London, Published as the Act directs, 26 March, 1776, by Thos Hart. Mezzotint, small folio.

THE SCARCE ORIGINAL ISSUE.

20 ARNOLD, BENEDICT

Another impression.

21 ARNOLD, BENEDICT

Colonel Arnold Who Commanded the Provincial Troops sent against Quebec, through the Wilderness of Canada and was Wounded in Storming that City, under General Montgomery. Publish'd as the Act directs 26. March 1776. by Thos. Hart London. Mezzotint, small folio. J. C. Smith, p. 1714. 3

Fine impression.

22 ARNOLD, BENEDICT

Colonel Arnold Who Commanded . . . . Canada and was Woundet . . . Montgomery. Ioh. Lorenz Rugendas Sculps. et excudit Aug. Vind.

From the French sale; the scarcest of this type.

23 ARNOLD, BENEDICT

General Arnold Qui avec le Général Gates aidoit à environer le General Lieutenant Bourgogne etc. peint par Wilckenson a Boston Se vend a Londres chez Thom. Hart. Mezzotint, 4to.

Fine impression, full margins. From the Holden sale.

24 ASBURY, REVD. FRANCIS

Painted by J. Paradise—Engraved by B. Tanner. 1814. Stipple, folio. Stauffer, 3082.

Fine, original impression.

25 ASGILL, GENERAL SIR CHARLES

Thos. Phillips pinx.—C. Turner sc. Mezzotint, folio.

Proof before all letters; first state; not in Whitman. From the McKee sale.

26 ASGILL, CHARLES

Capitaine des Gardes du Roi d'Angleterre. de Loraine, del.—Chevillet sculp. Line, 4to.

Fine impression of a very scarce and important Revolutionary portrait. He barely escaped being hanged in retaliation for Capt. Huddy, April, 1782.

27 AUCKLAND, WILLIAM ADEN, LORD

Bust, to front. Stipple, folio.

India proof before all letters.

28 AVANGOUR, CHARLES BARON OF

Matthäus Merian sc. Line, 4to.

French Governor of Canada. Scarce.

THE TAKING OF MAJOR ANDRÉ
PUBLISHED BY FREEMAN, 1812

[NUMBER 15]

29 BAINBRIDGE, COMMODORE

Painted By J. Jarvis.—Engraved By Peter Maverick. 1820. Line, large 4to. Stauffer, 553.

Fine and very scarce.

30 BALTIMORE, CECIL CALVERT B^N^.

Abra: Blotling, sculp. Line, small folio.

Scarce.

31 BARNEY, COMMODORE

Wood, Pinxt.—Childs & Gimber, Sc^t^. Stipple, 4to. Stauffer, 340.

India proof. From the Carson sale.

32 BARRÉ, COL. ISAAC

H. D. Hamilton Del—Richd Houston, fecit. 1771. Mezzotint, folio. Proof before title, first state. J. C. Smith, 5-I.

From the Manson sale.

33 BARRON, COMMODORE JAMES

Of The U. S. Navy. Engraved by J. W. Steel after Neagle. Line, 4to. Stauffer, 3000.

Fine impression; very scarce.

34 BEAUCLERCK, LORD AUBREY

Slain at Cartagena in America. G. Vertue Sculp. 1746. Line, folio.

35 BECKFORD, PETER

Lieut: Governor & Commander in Chief of Jamaica. John Murphy Sculp. 1783. Mezzotint, folio. J. C. Smith, 2.

36 BEDELL, REV. GREGORY T.

Rector of St Andrew's Church, Philadelphia. Painted by John Neagle—Engraved by James W. Steel. 1831. Line, folio. Stauffer, 3001.

India proof, fine condition.

37 BELCHER, JONATHAN

Captain General & Governor of Massachusets Bay & New Hampshire. R. Phillips Pinx—I. Faber Fecit. 1734. Mezzotint, small folio. J. C. Smith (Faber Jun.) 29.

FINE IMPRESSION OF AN EXCESSIVELY SCARCE AND IMPORTANT PRINT.

(See Illustration.)

38 BERCKEL, PIETER JOHAN VAN

Minister-Plenipotentiaris . . . By De Staten Van Noord-America. F. I. Pfeiffer, del.—L. Brasser, sculp. Line, small folio.

39 BERCKEL, PIETER JOHAN VAN

The same. Proof before all letters; with broadside on the portrait.

40 BERTHIER, LE GENERAL

Le Gros, Pinx^{t}—An 6. 1798. P. M. Alix, Sculp^{t}. Aquatint, folio.

Printed in colors; a very fine example. Berthier came to America under Lafayette and was present at the surrender at Yorktown.

41 BOLIVAR, SIMON

Général en chef des Indépendans de Vénézuela et président Colombie. Martinet pinxit.—Charon sculpsit. Aquatint, folio.

See under Durand.

42 BOSCAWEN, EDWARD, ADMIRAL

I. Reynolds Pinx^{t}—I^{s} McArdell. fecit. 1757. Mezzotint, folio. J. C. Smith, 24-I. Goodwin 59.

First State. Unusually fine example.

43 BOSCAWEN, EDWARD, ADMIRAL

A. Ramsay pinx^{t}—I. Faber fecit. 1747. Mezzotint, small folio. J. C. Smith (Faber Jun.) 36-I.

44 BOTTETOURT, NORBORNE BERKELEY, BARON

Late Governor of Virginia. London, 21st March, 1774, by H. Ashby. Stipple, 4to.

Printed in red. A beautiful example and very scarce.

45 BOUDINOT, ELIAS, LL.D.

Painted by Waldo & Jewett.—1822. Engraved by A. B. Durand. Line, folio. Stauffer, 559.

46. BOWLES, WILLIAM AUGUSTUS

Chief of the Embassy from the Creeke & Cherokee Nations. Painted by T. Hardy—Engrav'd by I. Grozer. Mezzotint, folio. J. C. Smith, 1-I.

Very scarce; open etched letter proof; lacks publication line.

47 BRANT, JOSEPH

Sa Ga Yean Qua Rash Tow. Coning vande Maquas. P. Schenck exc. Mezzotint, 4to.

Fine impression; very scarce.

48 BROCKWELL, REV. CHARLES, A.M.

His Majesties Chaplain in Boston N. E. P. Pelham pinx. et fecit. 1750. Boston. Mezzotint, small folio. Stauffer, 2460.

FINE IMPRESSION; VERY SCARCE.

49 BROKE, CAPT. SIR PHILIP BOWES VERE

Painted by S. Lane.—Engraved by C. Turner. Dedicated to the officers of the Shannon. London, 1816. Mezzotint, folio. Whitman, 72.

Fine proof impression; very scarce.

50 BRUIX, (EUSTACHE.)

Paris, chez Basset. Whole length. Line, small folio.

A very rare portrait; colored.

51 BUCHANAN, JAMES

Engraved by J. C. Buttre 1857. Mezzotint, large folio. Proof.

52 BURGOYNE, LIEUTT. GENL. JOHN

Coll. of the 16th Regt. etc. Whole length, in uniform. Line, 8vo.

From the Hibernian Magazine; scarce.

53 CALHOUN, JOHN C.

Painted by T. Hicks.—Engraved by A. H. Ritchie. Mezzotint, large folio.

54 CANER, REV. HENRY, A.M.

Minister of King's Chapel, Boston. I. Smibert, pinx.—P. Pelham fecit. 1750. Boston. Mezzotint, small folio. Stauffer, 2462.

Very fine impression; very scarce. (Remargined.)

55 CARROLL, CHARLES, OF CARROLLTON.

Engraved by James B. Longacre from a Painting by Chester Harding. Line, small folio. Stauffer, 1953.

India proof.

56 CARROLL, CHARLES, OF CARROLLTON.

The same. Proof before title.

From the Carson sale.

57 CATHCART, LORD VISCOUNT.

Painted by John Hoppner—Engraved by Henry Meyer. 1807. Mezzotint, small folio.

Brilliant proof, wide margins.

58 CHANNING, WILLIAM E., DD.

Engraved by Wm. Hoogland after Chester Harding. 1829. Line, small folio. Stauffer, 1417.

India proof.

59 CHASE, BISHOP PHILANDER.

[Painted by J. C. Strutt. Engraved by C. Turner.] Mezzotint, small folio.

Brilliant proof before all letters; state undescribed by Whitman.

60 CHATHAM, JOHN PITT, SECOND EARL OF

[J. Hoppner, pinx.—Turner, sc.] Mezzotint, small folio.

Engraver's proof, before all letters. Whitman 107. From the uncleaned plate.

See under Pitt.

61 CHOATE, JOSEPH H.

Jacques Reich, Sc. 1896. Etching, folio.

India proof, signed by artist and subject.

62 CLARKE, SIR ALURED, MAJOR-GENERAL

Painted by Sir Wm. Beechy—Engraved by John Bromley. 1833. Mezzotint, folio.

In command at Savannah, 1782.

63 CLAY, HENRY

Painted by Charles King—1822. Engraved by Peter Maverick. Inscription in Spanish. Line, folio. Stauffer, 2192.

64 CLAY, HENRY

"The colors that float from the mast-head should be the credentials of our seamen," etc. Painted by John Neagle—Engraved by John Sartain. 1845. Mezzotint, folio.

65 CLINTON, DE WITT

Governor of the State of New York. Chas. Ingham, Pinxt—E. Prud'homme, sculpt. Stipple, folio. Stauffer, 2563.

Very scarce.

66 CLINTON, DE WITT

Drawn & Engd by V. Balch after E. Ames. Line, 4to.

JONATHAN BELCHER
FABER AFTER PHILLIPS

[NUMBER 37]

67 CLINTON, SIR HENRY

[Smart, pinx.—Bartolozzi, sc.] Bust, to right, in oval. Stipple, 8vo.

Proof before all letters, in red; fine and scarce.

68 COCKBURN, SIR GEORGE, ADMIRAL

[J. J. Hals pinx—C. Turner sc.] Whole length, in uniform, the Capitol at Washington burning in distance. Mezzotint, large folio. Whitman, 125 unlettered.

69 COCKBURN, SIR GEORGE

Whole length in dress uniform. Mezzotint, large folio.

Proof before all letters.

70 COLDEN, CADWALLADER D.

Mayor of the City of New York. Painted by Waldo & Jewett—Eng. by P. Maverick, Durand & Co. Line, large 4to. Stauffer, 572-I.

First state, fine condition; scarce.

71 COLLINGWOOD, LORD, ADMIRAL

Pub. Feb. 26. 1806 by Clay & Scriven. [Wm. Say, sculp.] Three-quarter length. Mezzotint, folio.

Scarce. Fought at Bunker Hill.

72 COLLINGWOOD, LORD, ADMIRAL

Pub. Aug. 1. 1806 by Clay & Scriven. Engraved by Gaugain & Scriven. Whole length. Stipple, large folio.

Etched open letter proof. From the Holden Sale. (Slight repairs.)

73 COLLINGWOOD, LORD, ADMIRAL

Engraved by Charles Turner. 1811. Mezzotint, folio. Whitman, 134-I.

Fine proof of the first state; very scarce.

74 COLUMBUS, CHRISTOPHER

Christophorus Columbus. Engraved by Crispin de Passe. Line, 12mo.

Fine and scarce.

75 COLUMBUS, CHRISTOPHER

Christopher Columbus. P. Mercuri Dis. E Inc. 1843. Publie par Gavard. Line, 4to. and the same, first state, before the border, with only: "P Mercuri inc. 1843" Beraldi, 11. (2)

An exquisite proof.

76 COLUMBUS, CHRISTOPHER

Christophe-Colomb. Chaale pinx.—Vidal Sculp. Stipple, folio.

77 COLUMBUS, CHRISTOPHER

Cristoforo Colombo. G. Ma. Testi inv.—Carlo Lasinio incise 1811. Stipple, folio.

Very scarce; from the Carson sale.

78 COLUMBUS, CHRISTOPHER

Antonio Colliano pinx.—Rafael Esteve sc. Whole length. Line, folio.

Fine proof with artists' line only.

79 COLUMBUS, CHRISTOPHER

henri Lefort fecit Anno 1891. Etching, large folio, on parchment.

Special remarque of bison; signed proof, one of twenty-five impressions.

80 COLUMBUS, CHRISTOPHER

The Landing of Christopher Columbus. Painted by E. Savage.—Engraved by D. Edwin. 1800. Stipple, folio. Fielding, 40.

UNUSUALLY FINE ETCHED LETTER PROOF IMPRESSION; VERY SCARCE.

(See Illustration.)

81 CORAM, CAPTAIN THOMAS

Hogarth, Pinxt—McArdell, Fecit. 1749. Mezzotint, small folio. J. C. Smith, 45-II.

Master of a vessel trading to the Colonies, shipbuilder at Taunton, Mass., 1694. Trustee for Georgia, 1732.

82 CORNWALLIS, CHARLES MARQUIS

Painted by D. Gardiner—Engraved by I. Jones. 1793. Whole length. Mezzotint, folio.

Early and undescribed state of a most desirable item. (J. C. Smith, 14-Ia.)

83 CORNWALLIS, CHARLES MARQUIS

Painted by Sir W. Beechy—Engraved by J. Ward. Jan. 1. 1799. Whole length in robes. Mezzotint, large folio. J. C. Smith, 13–II.

FINE COPY.

84 CORNWALLIS, CHARLES MARQUIS

Painted by I. S. Copley, R.A.—Engraved by Benj. Smith. Sept. 1, 1793: Three-quarter length. Stipple, folio.

Open etched letter proof in fine condition.

85 CORNWALLIS, CHARLES MARQUIS

Painted by A. W. Devis.—Engraved by F. Bartolozzi. 1803. Stipple, small folio.

Scarce.

86 CORNWALLIS, CHARLES MARQUIS

Painted by H. D. Hamilton.—Engraved by F. Bartolozzi. 1781. Bust to left in oval. Stipple, 8vo.

In brown; fine and scarce. From the McKee sale.

87 CORNWALLIS, CHARLES MARQUIS

D. Gardner Pinxt.—F. Haward scupt. 1784. Bust, in uniform, in oval. Stipple, 4to.

Fine impression in red; very scarce.

88 CORTEZ, FERNAND

Diego Velazquez Pinx.—T. B. Fosséyeux, Sculp. 1799. Line, folio.

Proof.

89 CORTEZ, FERNAND

Masson, del. et sculp. Line, small folio.

90 CRAWFORD, W. H.

Painted by J. W. Jarvis—Eng. by A. B. Durand. Published by B. O. Tyler, Washington City. Line, small folio. Stauffer, 576-I.

Fine impression, full margins, first state.
See under Webster.

91 CROUCH, WILL

N. Tucker pinx.—P. Pelham, fecit. Mezzotint, small folio. J. C. Smith, 14.

Fine impression.

92 CURTIS, SIR ROGER

Painted by W. Hamilton.—Engrav'd by Io. Caldwall. Lond. 1783. Line, folio.

At Bunker Hill.

93 CUSTINE, ADAM PH'PE

Général de l'Armée du Rhin. A Paris chez Alix, Graveur. Aquatint, 4to.

Quartermaster-General of the French forces in America. At the surrender at Yorktown. Printed in colors; fine and scarce.

94 DALE, RICHARD, ESQ.

President of the Washington Benevolent Society, Philadelphia. Engraved & Published by D. Edwin. 1817. Stipple, 4to. Fielding, 53; first state.

Brilliant, large paper proof. From the Carson sale.

95 DECATUR, COMRE. STEPHEN

Engraved by Henry Meyer from an original Picture by John W. Jarvis. Stipple, folio.

India proof; very scarce. From the Carson sale.

96 DEERFOOT

The Seneca Indian. London, 1861. Geo. Newbold. Lithograph by Aston Bragg. Small folio.

97 DE GRASSE, COMTE

Miller, delint—Jas. Walker, sculpt. Published 1782. Mezzotint, small folio. J. C. Smith, 5-I.

Fine impression, scratched letters, of the first state; very scarce.

98 DE GRASSE, COMTE

Drawn from life by M. Jones. Publish'd 1782 by John Harris. Etching 4to.

99 D'ESTAING, CHARLES HENRI COMTE

P. Freislhien pinxit—et sculpsit. Aquatint, small folio.

In fine condition, beautiful coloring. From the Collection of Count Matheus, and very scarce.

100 D'ESTAING, CHARLES HENRI COMTE

P. Freislhien pinxit.—Grave A. Hörm. I. Degmair. Half length, oval in rectangle. Mezzotint, 4to.

Fine impression; of the greatest scarcity.

101 D'ESTAING, CHARLES HENRI COMTE

D'Haisne Pinx.—J. Barbié Scul. Stipple, 8vo.

Beautifully engraved; very scarce.

102 D'ESTAING, CHARLES HENRI COMTE

Engraved by Jacques Barbie. Scene: "Prise de la Grenade." Stipple, 4to.

Fine and scarce.

103 D'ESTAING, CHARLES HENRI COMTE

F. Sablet pinx.—C. Gaucher dir. A Paris chez Bligny. Line, small folio.

104 D'ESTAING, CHARLES HENRI COMTE

[Allegorical plate] Dediée à Monsieur le Comte d'Estaing etc. Elie Trigant inv.—Paliere, sculp. Etching, oblong large folio.

105 D'ESTAING, CHARLES HENRI COMTE

Arrivée du Comte D'estaing au Port de Brest. Sujet allégorique etc. Gravé par P. Lacour. Etching, oblong large folio.

D'Estaing's return from America.

106 D'ESTAING, CHARLES HENRI COMTE

Same composition. Sujet Allegorique. Dédié á Monsieur le Comte d'Estaing etc. A Paris chez les Associés. Line, oblong folio.

107 DEUXPONTS, LE DUC DE.[?]

Engraved by J. Fratrel. Etching, folio.

Inscription pencilled.

108 DOANE, GEORGE W.

Bishop of New Jersey. Mezzotint, large folio.

Proof before all letters.

109 DOBBS, ARTHUR.

Captain General, Governour of the Provence of North Carolina. Willm. Hoare Pinx^{t}—Ias. McArdell, Fecit. Mezzotint, small folio. First state. J. C. Smith, 54-I. Goodwin, 172-I.

FINE EXAMPLE, IMPORTANT, AND EXCESSIVELY SCARCE.

110 DOBBS, ARTHUR

Another impression of a later, but undescribed state.

From the McKee sale.

111 DOUGLAS, SIR CHARLES

Painted by H. Singleton.—Engraved by J. Jones. 1791. Mezzotint, large folio. J. C. Smith, 20.

In 1776, in command of the Iris, he relieved Quebec.

112 DOYLE, LT. GEN. SIR JOHN.

[James Ramsay pinx.—W. Say sc. 1817.] Mezzotint, large folio.

Proof before all letters; in perfect condition. General Doyle served through the Revolutionary War.

113 DUNCAN, LORD VISCOUNT

D. Orme Pinx & Sculp. 1798. Bust, in oval. Stipple, 8vo.

Printed in colors; fine and scarce. Lord Duncan served in America.

114 DUNLAP, WILLIAM

Max Rosenthal sc. 1897 after Chas. C. Ingham. Mezzotint, 4to.

Signed artist's proof on India paper.

115 DURAND, ASHER B.

Bolivar, General y Presidénte de la República, de Colómbia. Favria P.—St Georgio Sc. Bust to left, oval over tablet with title, in rectangle. Stipple, small folio.

Fine impression; very scarce; the second state of the oval portrait of Durand after Waldo and Jewett. From the Holden sale.

116 DURAND, ASHER B.

Painted by C. L. Elliott.—Engraved by F. Halpin. Published 1865 by Sam. P. Avery.

India proof; signed by painter and subject.

117 DURAND, ASHER B.

[Ariadne.] Painted by I. Vanderlyn.—Eng. by A. B. Durand. Published 1835. Stauffer, 682.

Brilliant India proof before title.

"—he fully reached the pinnacle, when the Ariadne came from his hand. It was his valedictory to the burin . . . and is as fine an example of line engraving as this [nineteenth] century has produced. . . . the finest nude figure yet painted by an American artist."

118 DURAND, ASHER B.

Musidora. Designed & Engraved by A. B. Durand, New York. Stauffer, 683.

Fine, early open letter proof before publication line.

119 DURAND, ASHER B.

Portraits engraved by. DeWitt Clinton after Inman. 1830. India proof on 4to paper. Thomas Cooper M.D. 8vo. David Crockett after DeRose. 4to. (3)

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120 EDWARDS, RICHARD

Painted by N. Dance Esq.—Engraved by W. Dickinson. 1781. Mezzotint, folio. J. C. Smith, 19-II.

Fine impression.

121 EDWIN, DAVID.

Portraits engraved by. Wm. Bainbridge and John Barry after Stuart; Isaac Chauncey after Wood; Lord Byron, and O. H. Perry after Waldo. Stipple, 8vo. (5)

122 EDWIN, DAVID

Jarvis Pinx.—Edwin, Sc. Alexander C. Hanson. Oval, 4to. Fielding, 83.

Brilliant proof impression; from the Mitchell sale.

123 EGLINTON, ARCHIBALD, ELEVENTH EARL OF.
[C. F. von Breda pinx.—S. W. Reynolds sc.] Mezzotint, folio.
Engraver's proof before all letters, state undescribed by Whitman.
The Earl served in America and raised a regiment of Highlanders.

124 EGMONT, JOHN, EARL OF.
H. Hysing Pinx^{t}.—I. Faber, fecit. 1734. Mezzotint, small folio. J. C. Smith (Faber Jun), 122-I.
Governor of Georgia, 1732.

125 EMERSON, RALPH WALDO
Engraved and Published by S. A. Schoff, after Saml. W. Rowse, 1878. Line, small folio.
Artist's signed India proof.

126 ENNIS, JOHN.
The Celebrated Pedestrian. Currier & Ives lith. 1879. Folio.
Colored.

127 EVERETT, EDWARD
Painted by M. Wight.—Engraved by H. Wright Smith. 1858. Mezzotint, folio.
India proof, before title, signed by subject.

128 FABRÉ, JEAN ADRIEN
Boilly Pinx—Adolph Varin sc. Line, 4to.
Etched letter proof. This distinguished surgeon was the companion of Lafayette in America.

129 FANNING, EDMUND
Lieut. Govr. of Nova Scotia and Colonel of the King's American Regiment of Foot. Goddard pinxt.—B. Reading sc. Oval, stipple, 8vo.
Printed in brown; very scarce.

130 FLOWER, ROSWELL P.
Engraved by James S. King, 1899. Etching, folio.
Artist's signed proof.

131 FLOWER, ROSWELL P.
The same. Finished trial proof from the copper plate.
Signed by the artist; framed.

132 FRANKLIN, BENJAMIN

Whole length, to left, seated. Rectangle, 12.5 x 7.9 in. Line. L. C. de Carmontelle, Del.—Née Sculp. On l'a vu désarmer les Tirans et les Dieux. A Paris chez Née etc.

Scarce.

Chamberlin.

133 FRANKLIN, BENJAMIN

Three-quarter length, to right, seated. Rect., 13.11 x 10.15 in. Mezzotint. M: Chamberlin pinx^{t}.—E: Fisher fecit. B: Franklin of Philadelphia L.L.D. F.R.S. Sold by M, Chamberlin etc.

VERY SCARCE.

134 FRANKLIN, BENJAMIN

Half-length, to left, seated, pen in right hand. Rect., 8.4 x 6.7 in. Stipple. Chamberlin Pinx^{t}—W. Haines Sc^{t}. B. Franklin of Philadelphia L.L.D. F.R.S. Publish'd by W. Haines Octr 13th 1804.

Very scarce. From the Carson sale.

Cochin.

135 FRANKLIN, BENJAMIN

Bust, to left, spectacles, fur cap. Oval, over tablet, in rect., 8.2 x 5.3 in. Mezzotint. D. Benjamin Franklin, et vita inter Americanos acta, et magnis etectricitatis periculis clarus. I. Elias Haid Sculp. 1780.

Scarce.

136 FRANKLIN, BENJAMIN

Half-length, to left, holding paper, oval in rect., 7.12 x 6.3 in. Mezzotint desine par C. N. Cochin . . . 1777. D. Beniamin Frængcklin. Grand Comissaire plenipotentiare du Congres, etc. Se vend a Londres chez Thom Hart.

EXCESSIVELY SCARCE. From the Mitchell sale.

137 FRANKLIN, BENJAMIN

Bust to left, oval, with border .4 4.8 x 4.7 in. Mezzotint. Dr Franklin. Born at Boston, in America Jany. 17. 1706. Sold by W. Humphrey, Price 1^{s}

EXCESSIVELY SCARCE. From the Carson sale.

BENJAMIN FRANKLIN
ONE OF TWO COPIES
[NUMBER 139]

138 FRANKLIN, BENJAMIN

The same. Erased to oval, relettered: Dr. Franklin. Pubd. 26 Feby. 1784, by — Whitworth & Yates. Birmingh.

Very scarce. From the Mitchell sale.

139 FRANKLIN, BENJAMIN

Full bust, to right, seated, pen in right hand, spectacles in left, oval, with broad border, in rect., 9.1 x 8 in. Mezzotint. I. Jehner fecit.

A beautifully engraved and brilliant proof impression. THE ONLY OTHER KNOWN COPY is in the Bibliothèque Nationale. From the Holden sale.

(See Illustration.)

140 FRANKLIN, BENJAMIN

Bust, to right, oval, with border, in rect., 8.8 x 6.6 in. Mezzotint. Benjamen Franklin, etc. Dessiné par C. N. Cochin. . . . —I. S. Negges Sculps. et exc:

Very scarce. From the Carson sale.

141 FRANKLIN, BENJAMIN

Three-quarter length, to left, seated, rect., 11.13 x 8.14 in. Mezzotint. Benjamin Franklin. Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. Ioh: Lorenz Rugendas sculp. et excud. Aug. Vind.

EXCESSIVELY SCARCE. From the Mitchell sale.

142 FRANKLIN, BENJAMIN

Bust, to left, circle, 5.5 in. Stipple. C,, Ruotte Sculp. Benjamin Franklin, Born at Boston, January the 17th, 1706.

Beautifully printed in colors; fine and perfect.

143 FRANKLIN, BENJAMIN

Bust to right, oval, with broad border, over tablet, horizontally ruled and with effect of brick-work at top and left, in rect., 7.8 x 5.7 in. Etching and Line; Benjamin Franklin. Né à Boston, dans la nouvelle Angleterre le 17. Janvier 1706. C. N. Cochin filius delin. 1777.—Aug. de St. Aubin sculp.

Early proof before serial number, artists' and publishers' lines.

144 FRANKLIN, BENJAMIN

Three-quarter length, to right, standing at Louis Quinze table. Rect., 13. x 9.5 in. Mezzotint. Dessine par C. N. Cochin . . . 1777.—Joh. Martin Will excudit Aug. Vind. Benjamin Franklin. etc.

Very scarce. From the Carson sale.

145 FRANKLIN, BENJAMIN

Similar, standing at square table. Rectangle, 13. x 9.5 in. Mezzotint. Joh. Martin Will excudit Aug. Vind. Benjamin Franklin. etc.

VERY SCARCE.

Compositions.

146 FRANKLIN, BENJAMIN

Whole length, to right, laureated, right hand on shoulder of Indian girl etc. Rect., 17.2 x 13.11 in. Line. A Borel invenit et delineavit 1788.—J. C. le Vasseur Sculptor Regis et Majest^{m} Imper^{m} et Reg^{m} sculp. L'Amerique—Indépendante etc. . . . Borel.

147 FRANKLIN, BENJAMIN

Same. Proof with first two lines only.

Very scarce.

148 FRANKLIN, BENJAMIN

Whole length, to left, with three other figures before tomb. Rect., 8. x 12.6 in. Line. D. N. inv.—C. M. Sculp. Le Tombeau—De Voltaire etc. Se vend a Paris chez Alibert etc.

149 FRANKLIN, BENJAMIN

Whole length, to right, crowning Mirabeau with oak wreath. Rect., 9. x 12.15 in. Line. J M. Moreau le J^{ne} inv.—L. J. Macquelier sculp. Mirabeau Arrive aux Champs Elisées, etc.

Duplessis.

150 FRANKLIN, BENJAMIN

Full bust to right, oval, in rect., 13.7 x 10.1 in. Line. Galerie des Hommes illustres vivans. Frankelin Ministre Plénipotentiare etc. Dessiné par Bounieu d'après le Buste de M. Houdon. —Gravé par Chevillet.

From the Carson sale.

151 FRANKLIN, BENJAMIN

The same. Proof before: "Galerie des Hommes illustres vivans."

Excessively scarce.

152 FRANKLIN, BENJAMIN

Bust, to left, oval, in rect., 6.5 x 4 in. Line. A. Benjamin Franklin Docteur en Medecine. etc p. Marin del—LeBeau Sculp. etc.

153 FRANKLIN, BENJAMIN

Bust, to left, oval, in rect., 4.14 x 3.1 in. Line. India proof before all letters; "Chas. Pye sc^{t}" lightly etched, to right.

Very scarce. From the Carson sale.

154 FRANKLIN, BENJAMIN

Bust, to right, oval, over tablet, in rect., 4.13 x 3.2 in. Line. Benjamin Franklin. Duplessis, P.—Alex^{e}. Tardieu, Sc.

155 FRANKLIN, BENJAMIN

Bust, to left, oval, over base, in rect., 3.11 x 2.4 in. Line. Duplessis Pinx^{t}.—Alex. Tardieu Sculp^{t}. Proof before title.

156 FRANKLIN, BENJAMIN

Bust, to right. Rectangle, stipple. 4.13 x 3.15 in. Engraved by J. Thomson, after Duplessis, pub. by Chas. Knight. Two states. Full bust, to left, rect., 3.8 x 2.12 in. Stipple. [Engraved by T. Wright after Duplessis.] India proof before all letters. (3)

157 FRANKLIN, BENJAMIN

Half-length, nearly profile, to right, reading. Rect., 13.6 x 11.11 in. Line. Painted by S. Elmer A. Engraved by T. Ryder. The Politician Pub. May 1st 1782

Filleul.

158 FRANKLIN, BENJAMIN

Half length, to front, seated, rect., broad border, 13.5 x 9.5 in. Line.

Proof before all letters of the Filleul-Cathelin print. Very scarce. From the Carson sale.

159 FRANKLIN, BENJAMIN

Bust, to front, head to left, oval, 7.3 x 5.12 in. Stipple. Dessine par Desrais—Gravé par la Cit^{e}. Montaland Benjamin Franklin, etc. Imprimeur, etc. A Paris, chez Basset, etc.

Printed in colors. (Injured.)

Houdon.

160 FRANKLIN, BENJAMIN

Full bust, nearly full face to front, oval, 19 x 15.6 in. Stipple. Dessiné par Le Barbier l'Aine d'après le Buste de Houdon—Gravé par Alix. A Paris chez Jean, etc.

Very scarce.

161 FRANKLIN, BENJAMIN

Bust, to right, in circular border of oak leaves and snake with tail in mouth. At sides of head, "B.-F." Diameter 7.6 in. Stipple. Early proof with only: "Le Thiere delt. 1795. Darcis Sculpt. 1795." under ribbon.

Very scarce. From the Holden sale.

162 FRANKLIN, BENJAMIN

Bust, profile to left in circle. At top of folio sheet of illustrations to "Poor Richard." Oval. Line. Printed for & sold by Bowles and Carver, etc.—Dighton delt.

Very scarce.

Janinet.

163 FRANKLIN, BENJAMIN

Full bust, to right, oval, in rect., 7.12 x 6.3 in. Mezzotint. desine par C. N. Cochin . . . 1777. D. Beniamin Frænckiin. Grand Comissaire plenipotentiaire du Congres etc. Se vend a Londres chez Thom Hart.

Excessively scarce. From the Carson sale.

164 FRANKLIN, BENJAMIN

Nearly half length, to left, oval, 9.13 x 8.3 in. Aquatint. F. Janinet Sculp.

Printed in colors; early proof; EXCESSIVELY SCARCE.

165 FRANKLIN, BENJAMIN

Bust, to left, oval, over tablet, in rect., 5.7 x 3.8 in. Line. Francklin. à Paris Chez Ménard & Desenne etc.

Title in open, unshaded letters; India proof.

C. W. Peale.

166 FRANKLIN, BENJAMIN

Bust, to right, long hair, spectacles, oval, with broad border, 6. x 5 in. Mezzotint. C. W. Peale pinxt et Fecit. 1787 His Excellency B. Franklin L.L.D. F.R.S. President of Pennsylvania; & Late Minister Of The United States Of America At The Court Of France.

ONE OF FIVE KNOWN COPIES. Of great interest and especially desirable.

LANDING OF COLUMBUS
EDWIN AFTER SAVAGE
[NUMBER 80]

167 FRANKLIN, BENJAMIN

Bust, to right, oval, over base with title, rect., 4.10 x 2.13 in. Line. B. Franklin Dal dipinto sopra smalto di Giacomo Touron etc Raimondo incise presso Pietro Barelli etc.

India proof. A beautiful specimen of delicate engraving.

168 FRANKLIN, BENJAMIN

Nearly half length, to right, oval, 9.11 x 8.3. Aquatint. Vanloo Pinx^{t}—P. M. Alix Scupl^{t} Francklin A Paris chez Drouhin Imprimé par Bechet.

Printed in colors.

Wilson.

169 FRANKLIN, BENJAMIN

Bust, to left, oval, over tablet, in rect., 8. x 5.2 in. Mezzotint. D. Benjamin Franklin, et vita inter Americanos acta, et magnis electricitatis periculis clarus. I. E. Haid sculp. A. V: 1778.

Scarce. From the Carson sale.

170 FRANKLIN, BENJAMIN

Nearly three-quarter length, to left, with bushy wig, rect., 12.1 x 9.13 in. Mezzotint. B. Wilson Pinx^{t}—J^{s} McArdell fecit. B. Franklin of Philadelphia. L.L.D. F.R.S.

Very scarce.

171 FRANKLIN, BENJAMIN

The same, with five bottomed wig. Inscription exactly the same. Added: Published May 12th, 1794, by Laurie & Whittle, 53, Fleet Street, London.

Very scarce; from the McKee sale. Has been folded.

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172 FRASER, GEN^{L} SIMON

Scouler Pinx^{t}—James Watson Fecit. Published as the Act Directs, June 1st, 1778. Half length, oval in rectangle. Mezzotint, small folio. Goodwin, 117-I.

SUPERB PROOF IMPRESSION, OF THE FIRST STATE, OF ONE OF THE FINEST, MOST IMPORTANT AND SCARCEST ITEMS OF AMERICAN INTEREST.

173 FRASER, GENERAL SIMON

The Burial of General Fraser. Painted by I. Graham. —Engraved by W. Nutter. 1794. Stipple, oblong folio.

BEAUTIFULLY PRINTED IN COLORS; WITH KEY; VERY SCARCE.

174 GARFIELD, JAMES A.

S. Hollyer, sc. Stipple, folio.

Signed artist's proof.

HORATIO GATES.

175 GATES, HORATIO

Horatio Gates, Esqr Major-General of the American Forces. London: Publish'd 2nd Jany 1778, by John Morris. Mezzotint, small folio. J. C. Smith, p. 1715, No. 4

Fine impression of the scarce original issue; from the Carson sale.

176 GATES, HORATIO

Horatio Gates, Esqr Major General of the American Forces. Mezzotint, small folio.

Very scarce; lacks Rugendas' publication line.

177 GATES, HORATIO

Le General Gates qui a environné et fait Prisonier le General Lieutenant Bourgogne, avec toute son Armée en Amerique. peint par Thomlinson a Nouvelle York Se vend a Londres chez Thom. Hart. Mezzotint, 4to.

Unusually fine impression; very scarce. From the Carson sale.

178 GATES, HORATIO

Painted by G. Stuart—Engraved by C. Tiebout. From the Original Picture in the possession of Eben^{r} Stevens Esqr. New York, Published by C. & A. Tiebout N°. 29 Gold Street, Jany. 1st. 1798. Bust, to left, in oval. Stipple, small folio. Stauffer, 3171.

VERY SCARCE.

179 GATES, HORATIO

Engraved, printed in colors, and signed by the artist, S. Arlent Edwards. Mezzotint, small folio.

180 GATES, HORATIO

The same, proof before letters, uncolored; signed by the artist.

181 GATES, HORATIO

Drawn from life by Du Simetier. Engraved by B. L. Prevost. Line, 8vo.

182 GATES, HORATIO

The same. Proof before title, which is inked in.

Very scarce.

183 GATES, HORATIO

Le Général Gates, Chef de l'Armée Anglo-américaine. Desrais, del.—a Paris chéz Esnauts et Rapilly. Line, 8vo.

Very scarce. From the Carson sale.

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184 GERMAIN, LORD GEORGE

One of His Majesty's principal Secretaries of State. Painted by G. Romney—Engrav'd by John Jacobé. 1780. Three-quarter length, folio, mezzotint. J. C. Smith, 3-II.

Secretary of State for the Colonies, 1775-1782.

185 GERMAIN, LORD GEORGE

I. Reynolds, Pinxt—Js. Mc. Ardell, fecit, 1777. Three-quarter length, folio, mezzotint. Goodwin, 73-III.

186 GERMAIN, LORD GEORGE

The same plate, proof before all inscription and before the horse at right was erased; print touched by Sir Joshua. J. C. Smith, 161-I. Goodwin, 73-I.

A beautiful example.

187 GRANT, GENERAL U. S.

Engraved by Wm. E. Marshall. 1868. Line, large folio.

Artist's signed proof on India paper.

188 GRAVES, THOMAS LORD, ADMIRAL.

[Northcote pinx.—Bartolozzi sculp.] Stipple, folio.

Proof before all letters; very scarce.

189 GREENE, NATHANAEL

Gen. Greene. Peel Pinxit—V. Green fecit. Publish'd by J. Brown 1785. Whole length. Mezzotint, folio. Whitman, 128-I.

Fine impression, title in open letters, very scarce.

190 GREENE, NATHANAEL

Nataniel Greene Majos General in the American armies, etc. Peale Pinxit—Chevillet Sculpsit. Line, small folio.

Fine copy.

191 GREENE, NATHANAEL

H. Wme Green. Major-Géneral Commandant, etc. A Paris chez Mondhare. Line, 4to.

Scarce. From the Carson sale.

192 GREEN, VALENTINE [Engraver]

[The Wounded Hussar. G. Carter pinxt—Val. Green Sc., 1776.] Mezzotint, small folio.

Proof before all letters; uncleaned plate; from the Carson sale.

193 GREENWOOD, JOHN

W. Pether, fec. Mezzotint, 4to. J. C. Smith, 20.

ENGRAVINGS BY JOHN GREENWOOD.

Born at Boston, Mass., 1727.

194 FOKKE, SIMON (The Engraver)

J. Buys pinxit—J. Greenwood fecit. Mezzotint, folio. Proof before inscription. Andresen, 7.

Fine example of the first state.

195 HONE, MISS AMELIA

Portrait of Miss Amelia Hone drinking tea. [N. Hone Pinxt—Jno Greenwood fecit.] Published as the Act directs 1st Jany 1771. Mezzotint, small folio; proof before artist's line; earlier than described by J. C. Smith. Inscription lightly etched.

196 HONE, MISS AMELIA

The Same, lettered. London, Printed for Robt Sayer . . . 1 May 1771. J. C. Smith 2.

See Whitefield.

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197 GREY, SIR CHARLES

Painted by T. Lawrence—Engraved by J. Collyer, 1797. Stipple, folio.

Sir Charles served in the Revolutionary War.

198 GUICHEN, J. C. COMTE DE

Castelar, Del.—Hardouin, Sculp. Line, 4to.

Fine impression.

199 HALES, REVD. STEPHEN

Thos. Hudson Pinxt. Is. McArdell fecit. Mezzotint, small folio. Goodwin, 72-II.

Hales was an original trustee of the Colony of Georgia.

MAJOR-GENERAL JAMES JACKSON
MAVERICK AFTER ROBERTSON

[NUMBER 262]

200 HALKETT, SIR PETER

Colonel of his Majesty's 44th Regiment of Foot, Kill'd in the Action near the River Monongahela, July ye 9th 1755. A. Ramsay, pinxt. Is. McArdell, fecit. Goodwin, 48.

Very scarce.

201 HAMILTON, ALEXANDER

Lith. de C. Malapeau par Blanc. Profile to left, oval.

Scarce.

JOHN HANCOCK.

202 HANCOCK, JOHN

Publish'd as the Act directs Sept. 4th 1775. Copeley pinx.—W. Smith sculp. The Honble John Hancock, Esqr, late Governor of Boston in North America done from an Original Picture in the Possession of Capt. James Scott. Publish'd by John Scott, No. 4, Middle Row, Holborn. Half-length, embroidered coat, oval in rectangle. Mezzotint, small folio. J. C. Smith, 2.

VERY SCARCE. From the Carson sale.

203 HANCOCK, JOHN

Another impression.

204 HANCOCK, JOHN

The Honble John Hancock of Boston in New-England; President of the American Congress. Done from an Original Picture Painted by Littleford. London, Published as the Act directs 25 Octor 1775 by C. Shepherd. J. C. Smith, p. 175, No. 5.

FINE COPY OF THE VERY SCARCE ORIGINAL ISSUE. From the Carson sale.

205 HANCOCK, JOHN

Another impression, heavily colored and slightly clipped at sides.

From the Manson sale.

206 HANCOCK, JOHN

Ioh. Martin Will excudit Aug. Vind. The Honble John Hancock. of Boston in New-England; President of the American Congress. Done from an Original Picture Painted by Littleford. London, Published 25 Octor 1775. by C. Shepherd.

VERY SCARCE.

207 HANCOCK, JOHN

The Honble John Hancock Of Boston in New-England President of the American Congrése. [Title repeated in French.] Donc from an Original picture painted by littleford. Bust, over tablet with titles, in rectangle. Line, small folio.

FINE COPY, VERY SCARCE.

208 HANCOCK, JOHN

peint par Iean Wilckinson a Boston—Iean Hancock. President au Congress des XIII. Provinces unies d'Amerique ne a Boston. Se vend a Londres chez Thom. Hart. Mezzotint, large 4to.

Fine and scarce. From the Carson sale.

209 HANCOCK, JOHN

John Hancock, Esqr. President of the American Congress. From an Original Picture Painted at Boston. Mezzotint, 8vo.

Very scarce; published London 1776.

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210 HARDY, SIR CHARLES, ADMIRAL

Painted by G. Romney—Engraved by W. Dickinson. 1781. Three-quarter length to left. Mezzotint, folio. J. C. Smith, 36.

Governor of New York; 1755; under Bescawen at Louisburg, 1758.

211 HARDY, SIR CHARLES, ADMIRAL

Thos. Hudson, pinx^{t}—P. Dawe, fecit. 1779. Three-quarter length to right. Mezzotint, small folio. J. C. Smith, 4-II.

212 HARDY, SIR CHARLES, ADMIRAL

The same. Unfinished proof before all letters. J. C. Smith, 4-aI.

From the McKee sale.

213 HARDY, SIR CHARLES, ADMIRAL

Printed for & Sold by Carington Bowles, etc. Whole length. Mezzotint, folio.

Fine copy. From the Holden sale.

214 HARDY, SIR CHARLES, ADMIRAL

Amiral d'Angleterre, etc. A Paris chez Mondhare. Line, 4to.

215 HARRIS, LIEUT. GENERAL (GEORGE)

Painted in India by Devis—Engraved by S. W. Reynolds. 1799. Mezzotint, small folio. Whitman, 135.

At Bunker Hill.

216 HARRISON, WILLIAM HENRY

Of Ohio. Engraved by J. Sartain, 1840, after J. R. Lambdin. Half-length. Mezzotint, small folio.

217 HARRISON, WILLIAM HENRY

President Of The United States. Painted by Thomas Sully, Jr.—Engraved by Sartain & Tucker. 1841. Whole length. Mezzotint, folio.

218 HARTLEY, DAVID

Engraved by Ias Walker—Painted by Geo. Romney. Published May 10th 1784. Nearly whole length, seated. Mezzotint, folio. J. C. Smith, 7–aI.

UNDESCRIBED EARLY ISSUE, before plate was cleaned. Fine, full margins; VERY SCARCE.

219 HASTINGS, FRANCIS RAWDON, EARL OF MOIRA

Sir Joshua Reynolds pinxt.—J. Baldry, Sculpt. Stipple, 4to.

Printed in colors; very scarce.

220 HASTINGS, FRANCIS RAWDON, EARL OF MOIRA

The same. Proof before titles, printed in brown.

221 HASTINGS, FRANCIS RAWDON, EARL OF MOIRA

Francis Lord Rawdon. Sir Joshua Reynolds—John Jones, 1792. Whole length in uniform, mezzotint, large folio, before title was changed to Earl of Moira; fine impression. J. C. Smith, 67-II.

Lord Rawdon fought at Bunker Hill.

222 HASTINGS, FRANCIS RAWDON, EARL OF MOIRA

Sir Joshua Reynolds—I. Jones, 1794. Bust to right, oval. Stipple. Brilliant, early impression.

223 HAWKE, SIR EDWARD

G. Knapton Pinxt.—I. McArdell Fecit. Mezzotint, small folio. Goodwin, 188-I.

First state; fine impression.

224 HAWKE, SIR EDWARD

Painted by Francis Cotes—Engraved by Jno Hall. 1793. Line, small folio.

225 HAWKE, SIR EDWARD

Painted by Coates—Engraved by F. Bartolozzi, June 1796. Stipple, 8vo. Also an early proof before titles, in brown, on small folio paper, dated Jany 1796. (2)

226 HAWTHORNE'S SCARLET LETTER.

Compositions in Outline by F. O. C. Darley. Boston, 1879. Oblong folio.

Half morocco.

227 HEENAN, JOHN C.

The Champion of America. Lithograph of L. Grozeliere. 1860. Folio.

Fine and scarce.

228 HEENAN, JOHN C.

Champion of the World; in private dress; in ring costume and: "Yankee Doodle on his Muscle." Colored lithographs, small folio, by Currier and Ives. (3)

229 HENDRICK, KING

The brave old Hendrick the great Sachem or Chief of the Mohawk Indians, one of the Six Nations now in Alliance with, & Subject to the King of Great Britain. Sold by Eliz: Bakewell opposite Birchin Lane in Cornhill. Three-quarter length to left. Etching, small folio.

Very scarce.

230 HOBART, JOHN HENRY, DD.

Bishop of New York. Engraved by W^{m}. Main 1823 after Waldo & Jewett. Three-quarter length, seated. Line, folio.

Undescribed by Stauffer and the only impression known. Wm. Main was a pupil of the famous Raphael Morghen and one of the founders of the National Academy of Design.

231 HOLLYER, SAMUEL

Engraver and etcher, 1900. Signed photogravure by Hollinger. Framed.

232 HONYMAN, REV. JAMES, A.M.

late Rector of Trinity Church, Newport. Gains, Pinx^{t}—S. Okey, fecit. Printed by Reak & Okey, Newport, R. I. Novr. 2 1774. Stauffer, 2372.

Very scarce.

233 HOOD, ADMIRAL LORD

Painted by S^{r}. Joshua Reynolds—Engraved by I. Jones. 1783. Mezzotint, folio. J. C. Smith, 38-II.

Fine impression; scarce.

234 HOOD, ADMIRAL LORD

Painted by J. Northcote.—Engraved by G. Fiesinger. 1793. Stipple, small folio.

235 HOOD, SIR SAMUEL

Painted by Downman, Esqr.—Engraved by C. Turner. Published Novr. 13, 1806. Mezzotint, small folio. Whitman, 264-I.

Fine etched letter proof of the first state.

236 HOPKINS, COMMODORE

Commander in Chief of the American Fleet. Publish'd 22 Augt 1776 by Thos Hart. Mezzotint, small folio. J. C. Smith, p. 1715 No. 7.

Fine impression of the very scarce original issue.

237 HOPKINS, COMMODORE

Ioh. Martin Will excudit Aug. Vind. Commodore Hopkins, Commander in Chief of the American Fleet. Publish'd 22. Augt 1776. by Thos. Hart, London. Mezzotint, folio.

From the Manson sale.

238 HOPKINS, COMMODORE

peint par Wilckenson a Boston.—Admiral Hopkins Commandeur en Chef, de la Flotte Americaine des XIII. Provinces unies. Se vend a Londres chez Thom. Hart. Mezzotint, large 4to.

Fine and scarce.

239 HOPKINSON, FRANCIS.

[Pine pinx—J. Heath sc. Published by Joseph Delaplane.] Stipple, 4to on folio paper. India proof before all letters.

From the Carson sale.

240 HOWE, RICHARD LORD

Corbutt, delin^{t} et fecit. The Right Honble Richard Lord Howe. Commander in Chief of his Majesty's Fleets in America. London: Publish'd 10th Novr. 1777, by John Morris, Rathbone Place. Undescribed by J. C. Smith.

The very scarce original issue.

SECOND SESSION

Thursday Evening, November 2, 1916, at 8:15 o'clock

LOTS 241–470

AMERICAN HISTORICAL PORTRAITS

241 HOWE, RICHARD LORD

Corbutt delin.—Se vend chez I. M. Will a Augsbourg. The Right Honble Richard Lord Howe. Commander in Chief of his Majesty's Fleets in America. London: Publish'd 10. Novr. 1778, by Iohn Morris, Rathbone Place.

242 HOWE, RICHARD LORD

Gainsborough, pinx.—James Watson, fec. Mezzotint, folio, state undescribed. Goodwin, 111–aI.

Proof before all letters.

243 HOWE, RICHARD LORD

Drawn & Engrav'd by Ben Killingbeck. The Right Honble Richard Lord Viscount Howe, 1782. Whole length. Mezzotint, large folio. J. C. Smith, 2-I.

FIRST STATE.

244 HOWE, SIR WILLIAM

Corbutt, Delin^{t} et fecit. The Honble Sr Wm Howe. Knight of the Bath, & Commander in Chief of his Majesty's Forces in America. London: Publish'd 10th Novr 1777, by John Morris, Rathbone Place. Mezzotint, small folio.

THE SCARCE ORIGINAL ISSUE.

245 HOWE, SIR WILLIAM

Corbutt delin^{t} et fecit—The Honble Sr Wm Howe. Knigt of the Bath, & Comander in Chief of his Majesty's Forces in America. London: Publish'd 10th Novr 1777. by John Morris, Rathbone Place. Mezzotint, large 4to. Undescribed by J. C. Smith.

Printed in red; very scarce.

246 HULL, ISAAC

Gilbert Stuart Esqr., Pinxit.—Freeman, Excudit.—Captn Isaac Hull, of the United States Navy. 1813. Vignette of the action between the Constitution and the Guerriere. Stauffer, 1165.

Unsually rich impression, open etched letter proof, of a very scarce print. From the Carson sale.

247 HUNTINGDON, S.

Drawn from life by Du Simitier—Engraved by B. L. Prevost. Line, 8vo. Proof before title, which is inked in.

Very scarce.

THE INDIAN KINGS.

248 INDIAN KINGS, THE FOUR

Drawn from ye Life by B. Lens Junr. B. Lens exc. Four oval portraits on sheet. Mezzotint, small folio.

Fine impression; of the greatest scarcity; early eighteenth century.

249 INDIAN KINGS

Sa Ga Yeath, etc. King of the Maquas. J. Verelst, pinx. J. Simon, fecit. Sold at ye Rainbow and Dove, etc.

Eton Oh Koam, King of the River Nation.

Tee Yee Neen, etc. Emperour of the Six Nations.

Ho Nee Yeath, etc. King of the Generethgarich.

Whole length. Mezzotints, folios. J. C. Smith, 84-I.

Complete set of four; first states; in fine and perfect condition; very scarce.

250 INDIAN KINGS

The same plates, cut down, relettered and numbered. I. Verelst, Pinx^{t}.—I. Simon fecit. Printed for J^{no} Bowles & Son, at the Black Horse, etc. Small folios. J. C. Smith, 84-II. (4)

Complete set in fine and perfect condition, except No. 1, slightly injured in inscription space; VERY SCARCE.

251 INDIAN KINGS

On Nee Yeath, etc., Coning van Granaiah Hore vulgo Coning Iàn. Un des quatre Roys Indiens, lesquels ont eu audience . . . le 2 de May 1710, requerens assistence contre les Francois en Amerique, etc.—P. Schenck, exc. Amst. C. P. Oval in rectangle. Mezzotint, large 4to.

Fine impression, very scarce.

252 INDIAN KINGS

Ok Oukah Vlah (and six others). The above Indian Kings were brought over from Carolina, by Sr Alexander Coming (being the Chiefs of the Cherrokee Indians) to enter into Articles of Friendship and Commerce, etc. Sept. 7. 1730. Markam, Pinxit. (J. Basire, sculp.) Etching, oblong folio.

Very scarce. See also Brant, Hendrick, Red Jacket, and Tomo.

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253 IRVING, WASHINGTON

Painted by G. Stuart Newton, Esqr.—Engraved by C. Turner, etc. Novr. 4th. 1824. Half length. Mezzotint, small folio. Whitman, 275-I.

Open letter touched proof signed by the engraver.

254 IRVING, WASHINGTON

The same. Proof before all letters. State undescribed by Whitman.

Very beautiful; full margins; signed by the artist.

255 IRVING, WASHINGTON

Painted by W. H. Powell—Engraved by Paul Leprix.—Published by M. Knoedler. 1863. Whole length, seated at casement overlooking the Hudson. Mezzotint, large folio.

Brilliant proof before title.

ANDREW JACKSON.

256 JACKSON, ANDREW

Painted By John Vanderlyn—June 1828.—Engraved By A. B. Durand. Whole length in uniform, battle in distance. Line, large folio. Stauffer, 600-I.

Open letter proof, on India paper, before the "New Orleans" line; in immaculate condition. From Durand's portfolio.

257 JACKSON, ANDREW

The same; as published.

Mellowed by age.

258 JACKSON, ANDREW

Painted by Thomas Sully—Engraved by James B. Longacre. 1820. Half length with horse. Stipple, folio. Stauffer, 2012-I.

Fine, open letter proof of the first state.

JOHN PAUL JONES
EXCEEDINGLY SCARCE PRINT
[NUMBER 271]

259 JACKSON, ANDREW

S. L. Waldo pinx^{t}.—P. Maverick sculp^{t}. New York, Published by P. Maverick, Durand & Co. 1819. Bust, in clouds. Line, 4to. Undescribed state of Stauffer, 2208.

Open letter proof.

260 JACKSON, ANDREW

R. E. W. Earl, Pinxit.—J. H. Bufford, Del^{r}.—Pendleton's Lithography, Boston. 1832. Whole length in landscape; at the Hermitage 1830. Folio.

Fine example; very scarce.

261 JACKSON, FRANCIS JAMES

Plenipotentiary to the United States, etc. F. Abbot, pinx.—Val. Green, sc. Half-length, seated. Mezzotint, folio.

Brilliant proof before all letters, state undescribed by J. C. Smith or Whitman. From the Hollister sale.

262 JACKSON, MAJOR GENERAL JAMES

Painted by Arch^{d}. Robertson. N°. 79 Liberty St. Engraved by Peter Maverick, N. York. Half-length in uniform. Stipple, small folio. Stauffer, 2210.

GOOD SOUND COPY, LARGE MARGINS, OF AN UNUSUALLY SCARCE PRINT. From the Manson sale.

(See Illustration.)

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263 JAY, JOHN

Painted by Gabriel Stuart—Engraved by Cornelius Tiebout. London, C. Tiebout, 1795. Half-length, oval in rectangle. Stipple, small folio. Stauffer, 3179.

FINE EXAMPLE; VERY SCARCE.

THOMAS JEFFERSON.

264 JEFFERSON, THOMAS

E. Savage, Pinx & sc.—Philad^{a}, Published June 1, 1800 Bust to right. Mezzotint, small folio. Stauffer, 2746-II.

FINE EXAMPLE; FULL MARGINS; VERY SCARCE.

265 JEFFERSON, THOMAS

R. Peale, Pinx^{t}.—C. Tiebout, Sculp^{t}. Phila. 1801. Half length. Stipple, folio. Stauffer, 3182.

Fine impression; very scarce.

266 JEFFERSON, THOMAS

Vice President of the U. S. Tiebout sc. Published by D. Kennedy, N°. 228, Market St Bust, to front, oval. Stipple, 4to. Stauffer, 3180.

Fine impression; very scarce.

267 JEFFERSON, THOMAS

Bouch, delt.—Aug. Desnoyers, Sculpt. Half-length to left. Stipple, small folio.

Open letter proof in fine condition.

268 JEFFERSON, THOMAS

Similar, slightly smaller. Dequevauviller, sct. Line.

Brilliant proof before all letters. Engraver's line lightly etched.

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269 JOHNSON, SIR WILLIAM

Major-General of the English Forces in America. T. Adams, pinx—C. Spooner, Sc. 1756. Mezzotint, small folio. J. C. Smith, 26-III.

JOHN PAUL JONES.

270 JONES, JOHN PAUL

Three-quarter length, left hand on fluke of anchor. [Engraved by Richard Brookshaw.] Proof before all letters, the artist's initials barely perceptible at left, indicating very early issue. J. C. Smith, p. 1735.

FINE AND EXCESSIVELY SCARCE. From the McKee sale.

271 JONES, JOHN PAUL

Dessiné par C. F. Notté.—se vende chez. F. M. Will. à Augsbourg Iohn Paul Iones, Commodore au Service des Etats-Unis de l' Amérique, tel qu'il etait dans le combat du 22. 7bre 1779, contre le Capt Pearson, etc. Mezzotint, small folio.

FINE IMPRESSION OF AN EXCESSIVELY SCARCE PRINT. From the Mitchell sale.

(See Illustration.)

272 JONES, JOHN PAUL

Similar; unlettered. J. Percy Sabin.

Signed India proof.

273 JONES, JOHN PAUL

Similar; unlettered. Engraved in mezzotint and printed in colour by J. Percy Sabin.

No. 2 of 50 signed impressions.

274 JONES, JOHN PAUL

C. I. Notte, pinx^{t}.—Printed for R Wilkinson, at N°. 58, Cornhill. Mezzotint, 8vo.

Very scarce. From the Carson sale.

275 JONES, JOHN PAUL

Dessiné par C. J. Notté—Gravé par Carl Guttenberg. Commodore au Service des Etats-Unis de l' Amerique tel qu'il était . . . 1779, le bon hom̃e Richard Montait 40. Canons, le Serapis 44. a Paris chez Guttenberg. Line, small folio.

From the McKee sale.

276 JONES, JOHN PAUL

The Same. Proof before all letters.

Brilliant and perfect. From the Carson sale.

277 JONES, JOHN PAUL

(Notté type) John Paul Jones. Etching, rectangle, 6 x 4.4.

Fine and scarce. From the Carson sale.

278 JONES, JOHN PAUL

P. Adol. Varin, sculp. 1875. Line, 4to.

India proof before letters; engraver's line etched.

279 JONES, JOHN PAUL

Bust to front, cocked hat. [Moreau le Jenne, del. et sc.] Etching, 4to.

Brilliant proof before all letters; very scarce. From the Carson sale.

280 JONES, JOHN PAUL

Capt. Paul Jones . . . on board the Serapis. London Oct. 22 1779 Thos Macklin. Whole length, tip of sword resting on carronade. Etching, 4to.

Slightly clipped at bottom corners, but the very scarce original issue.

281 JONES, JOHN PAUL

The Celebrated Paul Jones. Whole length. Etching. 8vo. From the Hibernian Magazine.

FINE EXAMPLE; OF THE GREATEST RARITY.

282 JONES, JOHN PAUL

Capt. Paul Jones shooting a Sailor who had attempted to strike his Colours in an Engagement. Mezzotint, folio. J. C. Smith, p. 1760.

Fine impression, very scarce, but lacks publication line.

283 JONES, JOHN PAUL

Paul Jones shooting a Sailor, etc. Carington Bowles, London. Mezzotint, folio.

Date scratched; very scarce.

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284 KEPPEL, AUGUSTUS

Commanding His Majesty's Ship Torbay. J. Reynolds pinxit.—Edwd Fisher fecit. 1759. Whole length, mezzotint. J. C. Smith, 34-II.

285 KEPPEL, AUGUSTUS

Painted by G. Romney—Engrav'd by W Dickinson. 1779. Half-length to front. Mezzotint, small folio. J. C. Smith, 41-I.

Superb impression.

286 KEPPEL, AUGUSTUS

Admiral of the Blue Squadron, etc. Carington Bowles. 1779. Whole length, small folio.

Heavily colored.

287 KEPPEL, AUGUSTUS

Le Célèbre Amiral Keppel. Gravé par Dupin fils. A Paris chez Esnauts et Rapilly. Line, small 4to.

Proof before the number; fine copy.

KEPPEL, AUGUSTUS

Adml. Keppel. Sir Joshua Reynolds pinxt.—S. W. Reynolds Sculp. Proof, mezzotint, 8vo. (2)

288 KOSCIUSKO, THADDEUS

J. Grassi, pinx—G. Fiesinger, inc. 1795. Stipple, small folio.

Colored.

MARQUIS DE LA FAYETTE
BY DEBUCOURT
[NUMBER 290]

289 LAFAYETTE, MARQUIS DE

Le Marquis de La Fayette. Gravé par Jean Young. Engraveur en Maniere noire, etc. A Londres chez J. Bradshaw. 1789. Bust, in uniform, to front, oval in rectangle. Mezzotint, 4to. Not in J. C. Smith.

Fine and very scarce. From the Mitchell sale.

290 LAFAYETTE, MARQUIS DE

Peint et gravé par P. L. DeBucourt, Peintre du Roy.—F ex. 1790. M. le Mis de la Layette Commandant Général de la Garde Nationalle Parisienne. Dedie aux Citoyens Soldats. A Paris chez l' Auteur, etc. Whole length, at review. Mezzotint, folio.

Delicately colored. Open stippled letter proof throughout; of the greatest scarcity.

(See Illustration.)

291 LAFAYETTE, MARQUIS DE

Peint par L. le Paon—Gravé par N. le Mire. Whole length. Line, folio.

Brilliant proof before title.

292 LAFAYETTE, MARQUIS DE

From the original painting by L. LePaon. Copyrighted. Published by H. Fiquet Paris. Whole length. Photogravure in colors, folio.

293 LAFAYETTE, MARQUIS DE

Maréchal de Camp. Galerie des Hommes illustres vivans. Dessiné par Bounieu—Gravé par Vangelisti. Bust, over tablet, in rectangular frame. Line, folio.

Fine and scarce.

294 LAFAYETTE, MARQUIS DE

The same. Proof before all letters.

Cut to rectangle.

295 LAFAYETTE, MARQUIS DE

Marquis de La Fayette. L: Barre pint—B: le Clair inct. 1791. Bust, in uniform, oval. Stipple, 4to.

Printed in colors; very fine and scarce.

296 LAFAYETTE, MARQUIS DE

M. le Marquis De La Fayette. A Paris chez Crépy, Rue St Jacque, No. 252. Bust, in uniform, profile to right, circle over tablet with title, in rectangle. Stipple, 12mo.

Printed in colors; fine and scarce. From the Carson sale.

297 LAFAYETTE, MARQUIS DE

The same. On small sheet with M. Bailly.

Printed in colors.

298 LAFAYETTE, MARQUIS DE

Député de Riom à l'assemblée nationale. Dessiné et Gravé par Audouin. Bust, oval over tablet, in rectangle. Line, folio.

Fine and very scarce.

299 LAFAYETTE, MARQUIS DE

Commandant Général de la Garde, etc. Dessiné et gravé par S. C. Miger. Bust, profile to left, oval over tablet, in rectangle. Line, small folio.

300 LAFAYETTE, MARQUIS DE

Maréchal Des Camps, Général de la Milice Parisienne. Bce sculpt. A Paris, chez Bance, etc. Whole length. Aquatint, folio.

Printed in colors.

301 LAFAYETTE, MARQUIS DE

Député d'Amerique, élu Commandant, etc. Verité sculpsit. A Paris, chez l' Auteur. Bust, profile to left, oval in rectangle. Stipple, 4to.

Printed in colors. From the Carson sale.

302 LAFAYETTE, MARQUIS DE

Engraved & printed in colors by S. Arlent Edwards. Mezzotint, 8vo.

303 LAFAYETTE, MARQUIS DE

Geille del. et sculp. Bust to left, oval in rectangle. Line, folio.

Fine proof before all letters; artist's line etched.

304 LAFAYETTE, MARQUIS DE

Arriveé du Général Lafayette aux Etats Unis. Esbrard Sculp. Whole length. Mezzotint, small folio.

305 LAFAYETTE, MARQUIS DE

La Fayette in Prison, Attended by his Wife and daughters. Painted by T. Stothard.—Engraved by R. Pollard. 1800. Mezzotint, oblong folio.

From the Carson sale.

306 LAFAYETTE, MARQUIS DE

Caricature. Lafayette, Bailly and his wife as barnyard fowls. Circle, 3 in. Stipple, oblong 8vo.

Delicately colored; very scarce.

307 LAFAYETTE, MARQUIS DE

Caricature. La Fayette traité comme il le merite etc. Lafayette hanged to a lantern post. Aquatint, oval, oblong 12mo.

Very scarce.

308 LAFAYETTE, MARQUIS DE

Lafayette, with Mirabeau, Bailly, Necker, Petion, Marat, Robespierre etc., and shadow pictures of the King and Queen. Circle in rectangle. 3.4 in.

"Snuff-box" picture.

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309 LA MOTTE PIQUET

Gme de Chef d'Escadre Castelar Del.—Hardouin Sculp. Etching, 4to.

Captured Rodney's fleet, 1781.

310 LA PÉROUSE, JOHN FRANÇOIS DE GALAUP

Commodore in the French Navy. Heath, sculp. 1798. Line, 4to.

311 LA PÉROUSE, JOHN FRANÇOIS DE GALAUP

Gravé d'apres une Miniature par Alexr. Tardieu. 1793. Line, 4to.

Beautiful proof before titles.

312 LA PÉROUSE, JOHN FRANÇOIS DE GALAUP

L. Duval, Sculp. Line, small 4to.

Proof before letters; full margins; engraver's line etched.

313 LA PÉROUSE, JOHN FRANÇOIS DE GALAUP

Another similar proof.

314 LAUDONNIERIUS, RENATUS

Engraved by Crispin de Passe. Line, 8vo.

Fine and scarce.

315 LAURENS, H.

Drawn from life by Du Simitier—Engraved by B. L. Prevost. Line, 8vo.

316 LAWRENCE, SIR THOMAS

Engraved by J. Sartain. 1832. Mezzotint, folio.

Brilliant impression.

317 LEE, CHARLES

Honble Charles Lee, Esqr. Three-quarter length, in uniform, directed and pointing to left, head to right. Mezzotint, rectangle, 9.10 x 7 in.

EARLY AMERICAN, BY AN UNKNOWN ARTIST, AND THE ONLY KNOWN IMPRESSION; colored. From the Manson sale. See under Putnam and Warren.

318 LEE, CHARLES

Charles Lee, Esqr. Major General of the Continental-Army in America. Thomlinson Pinx^{t}. Published as the Act directs. 31 Octr 1775. by C. Shepherd. Mezzotint, small folio.

Fine copy of the scarce original issue. From the Carson sale.

319 LEE, CHARLES

Similar. Thomlinsen pinx. No flourishes at sides of title. "London." added at end of last line.

320 LEE, CHARLES

Charles Lee, Esquier. Major Général d'Armee des XIII Provinces unies d'Amerique, Prisonier de Guerre, fait par les Anglois. peint par Thomlinson a Novelle Yorck. Se vend a Londres chez Thom. Hart. Mezzotint, 4to.

Fine impression; very scarce. From the Carson sale.

321 LEE, CHARLES

Charles Lee Eq^{er}. Major Général of the Continensal Armi in America. [Title repeated in French.] Peint par Chambell 1775.—A Paris Chéz mondhre rue St. Jacques. Half-length, to left. Line, small folio.

Fine copy; very scarce. From the Carson sale.

322 LEE, CHARLES

Charles Lee, Eq^{er}. Major Général de l'Armée des Etats Unis de l'Amerique. A Paris chez Mondhare rue St. Jacques. Line, 8vo.

Fine and scarce.

323 LEE, CHARLES

Earl Harcourt . . . . taking prisoner General Lee. On stone by J. S. Templeton. Folio.

India proof; very scarce.

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324 LE JEUNE, LE R P PAUL

Enflamé d'un S^{t} zele pour la conversion des Infideles-Sauvages de la Nouvelle France, fut le premier qui les suivit dans les bois, etc. R. Lochon, faciebat. 1665. Line, folio.

Fine and scarce.

325 LIVINGSTON, ROBERT R.

Bust, to right, oval of single stippled line. 8.8 x 6 in. Stipple, 4to.

326 LOUDOUN, EARL OF

John Campbell, fourth Earl of Loudoun. A. Ramsay pinx^{t}. 1747.—J. Faber fecit. 1755. Whole length, in regimentals. Mezzotint, folio. J. C. Smith, 224.

Fine and very scarce.

327 LOUDOUN, EARL OF

Captn General, & Governour in Chief, of his Majesty's Forces, in North America. Ramsay Pinx^{t}—Spooner Fecit. Mezzotint, small folio. J. C. Smith, 28.

Fine and very scarce.

328 MACBRIDE, CAPT.

[I. Northcote pinx.—James Fittler sc.] Three-quarter length. Line, folio.

Brilliant proof before all letters; the heraldic arms etched.

329 MACDONOUGH, COM. THOMAS

Of The United States Navy. Engraved by T. Gimbrede, N. York. Stipple, small folio. Stauffer, 1060.

First state before the dolphins were altered. Very scarce; two words scratched. From the Carson sale.

330 McKEAN, THOMAS

Governor of Pennsylvania. Tiebout sc. Published by D. Kennedy, N°. 228, Market S^{t}. Stipple, 4to. Stauffer, 3185.

A beautiful example; very scarce. From the Carson sale.

331 McKEAN, THOMAS

Governor of the Commonwealth of Pennsylvania, Vice President of the State Society of Cincinnati, etc. Engraved by David Edwin after Stuart. 1803. Stipple, small folio. Fielding, N°. 122.

A superb example; very scarce. From the Carson sale.

332 McKENDREE, WILLIAM

Bishop of the Methodist Episcopal Church, in the United States. King, Pinx^{t}. Edwin sc. 1814. Line, small folio.

Fine impression; scant margins.

333 MADISON, JAMES

Stewart Pinx^{t}.—Edwin Sculp^{t}. Baltimore, 1809. Fielding, N°. 125.

Fine impression.

334 MADISON, JAMES

Painted by J. G. Chapman—Engraved by J. Sartain. 1834. Mezzotint, small folio.

Brilliant proof, uncut margins. From Chapman's portfolio.

335 MARSHALL, JOHN

Painted by H. Inman—Drawn by A. Newsam. 1831. Lithograph, folio.

Fine copy.

336 MASON, JOHN M.

President of Dickinson College. Painted by J. W. Jarvis—Engraved by A. B. Durand. 1822. Line, folio.

337 MASON, JOHN

Laud Pinx^{t}—Freeman, Sculp^{t} 1818. London. Stipple, 4to.

India proof.

338 MATHER, INCREASE

"Crescentius Matherus." Vanderspirit pinxt—R. White sculp. Line, 8vo.

Fine impression; scarce.

339 MAUDUIT, THOMAS

Colonel du Régiment. Mezzotint, small folio.

Fine and very scarce. He served under Rochambeau at Yorktown.

340 MENENDES DE AVILES, PEDRO

Conquistador de la Florida. Josef Cameron, del—Fran^{co} de Paula Marti sc. 1791. Line, small folio.

Fine impression; scarce.

341 MILNOR, REV^{D}. JAMES

Painted by Charles Ingham.—Engraved by W^{m}. Page. Mezzotint, small folio.

342 MITCHEL, ANDREW, ADMIRAL

Drawn & Engraved by In^{o}. Alais. Mezzotint, folio.

Inlaid; very scarce. From the McKee sale.

343 MONCKTON, ROBERT

The Honble Robert Moncton. Brigadier General; Governor of Anapolis, Lieu^{t} Govr. of Nova Scotia; and Colonel of His Majesty's 17th Reg^{t}. of Foot. T. Hudson Pinx^{t}.—Js. Mc Ardell fecit. Three-quarter length to right, left hand on hilt. Mezzotint, small folio. Goodwin, 189-III.

FINE IMPRESSION, APPARENTLY AN UNDESCRIBED STATE BEFORE CORRECTION OF "MONCTON"; VERY SCARCE.

344 MONCKTON, ROBERT

The Honble Robert Monckton, Major General; Governor of New York and Colonel of His Majesty's 17th. Reg^t. of Foot. Three-quarter length to right, cocked hat, left arm extended.

FINE IMPRESSION; VERY SCARCE.

345 MONROE, JAMES

Painted by C. B. King. Engraved by Goodman & Piggot. 1817. Whole length, seated. Stipple, folio. Stauffer, 1145.

Very scarce.

346 MONTCALM, MARQUIS DE

L. J. M^quis de Mont-Calm. J. B. Massé pinx—J. Barbie Sculp. Oval, over tablet with representation of his death. Stipple, 4to.

Immaculate copy of a very fine and scarce print.

347 MONTCALM, MARQUIS DE

Mort Du Général Mont Calm, Tué en défendant Quebec en 1759 etc. Vateau delineavit. Gravé par G. Chevillet, graveur de sa M. I. A Paris chez Alibert. Line, oblong folio.

348 MONTCALM, MARQUIS DE

The same. Vateau delineavit—G. Chevillet, graveur de sa M. I.

Proof before inscription.

349 MOORE, RICHARD CHANNING

Bishop of Virginia. Painted by Wm. Dunlap. Engraved by Peter Maverick. 1832. Line, folio. Stauffer, 2220.

350 MUSGROVE, LT. GEN. THOMAS

Colonel of the 76th Reg't of Foot. With a view of Mr Chew's House, near German-town. 1777. L. Abbot pinx^t.—Facius sc. Stipple, folio.

Fine impression, scarce.

351 NORTH, FREDERICK LORD

N. Dance Pinx—T. Burke fecit. Three-quarter length, seated, in robes. Mezzotint, folio. J. C. Smith, 6-I.

First state, but lacks publication line.

352 NORTH, FREDERICK LORD

N. Dance faciem pinx^t.—T. Burke fecit. 1775. Half-length in oval. Mezzotint, folio. J. C. Smith, 7-I.

Brilliant impression of the first state.

353 NORTHUMBERLAND, DUKE OF

Hugh Percy, 2d Duke of Northumberland. Engrav'd by V. Green, Engraver to his Majesty, and to the Elector Palatine. Published by V. Green Salisbury Street, Strand Decemr 16th 1776. Half-length, leaning on cannon. Mezzotint, folio. Whitman, 64-I.

Fine impression of the first state; very scarce. Earl Percy (in 1766) of the American Revolution.

354 NORTHUMBERLAND, DUKE OF

Stuart, Pinxt—Chas. Turner sculpt. London Pubd. Novr. 18. 1804. by G. Andrews. No. 7. Charing Cross. Half-length. Mezzotint, folio. Whitman, 407-I.

Brilliant proof of the first state; full margins; very scarce.

355 NORTHUMBERLAND, DUKE OF

As Lord Warkworth. Pompeio Battoni Pinxt.—J. Finlayson delint. et fect. 1765. Mezzotint, small folio. J. C. Smith, 18.

356 NORTHUMBERLAND, DUKE OF

The same. Brilliant proof before all letters. Undescribed.

357 OAKES, GEN. SIR HILDEBRAND

Full bust. Mezzotint, small folio.

"I have hunted for nearly 30 years for an original impression of this plate and this is the first I have ever seen."—C. R. H.[ildeburn]. Brilliant proof before all letters. Oakes served in America.

358 OCCOM, REV. SAMSON

[M. Chamberlin pinxt—J. Spilsbury fecit.] J. C. Smith 32-I.

Indian minister. Proof before all letters from uncleaned plate. Very scarce.

359 OTTO, LOUIS WILLIAM, COUNT DE MOSLAY

Painted by Trumbull.—Engraved by P. Roberts. Stipple, folio.

Printed in colors; cut to artist's line; very scarce.

360 OTTO, LOUIS WILLIAM, COUNT DE MOSLAY

J. Jukes, pinxt.—S. Phillips, sculpt. 1802. Stipple, small folio.

361 OTTO, LOUIS WILLIAM, COUNT DE MOSLAY

J. Boze, pinxt.—Anthy. Cardon, sculpt. 1802.

Open letter proof.

362 PAINE, THOMAS

C. W. Peale pinxt.—James Watson fecit. Mezzotint, small folio, proof before all inscription, earlier than any recorded state of J. C. Smith No 112 or Goodwin 129.

In brilliant and perfect condition.

363 PAINE, THOMAS

Mr. Thos. Paine. Three-quarter length, in library. Line, large 4to.

Crude, interesting (portrait of Thomas Erskine) and very scarce. From the Holden sale.

364 PALLISER, SIR HUGH, VICE ADM'L

Painted and Engraved by I. R. Smith. Mezzotint, folio. J. C. Smith, 127.

Fine impression but lacks publication line. Sir Hugh transported Braddock's expedition and served at Quebec, 1759.

365 PARKER, SIR HYDE, ADMIRAL

T. Northcote—I. R. Smith. Mezzotint, small folio. J. C. Smith 132-II.

British Admiral who commanded the Phœnix in the American Revolution.

366 PARKER, SIR HYDE

Painted by Jas. Roberts—Engraved by Jas. Walker. 1781. Mezzotint, small folio. First state from the uncleaned plate, fine and brilliant impression with full margins. J. C. Smith, 11-I.

Presentation copy from the painter.

367 PARKER, SIR PETER, ADMIRAL

Painted by L. F. Abbott—Engraved by Val. Green. 1800. Mezzotint, large folio. Whitman, 148.

Printed in colors; fine condition; good margins.

368 PEARSON, SIR RICHARD

C. Grignion Pinxit—James Watson Sculpsit. 1780. Mezzotint, small folio. Goodwin 125-I.

First state; brilliant and perfect. From the Holden sale. Captain Pearson commanded the Serapis against Paul Jones in the Bon Homme Richard.

369 PEARSON, SIR RICHARD

Another copy of the first state, and an even finer impression. Goodwin, 125-I.

370 PEARSON, SIR RICHARD

T. Kent Fecit. 1781. Stipple, 4to.

Etched letter proof on large paper.

THE PENNS.

371 PENN, JOHN

Formerly the principal Proprietor of Pennsylvania. Painted by Sir W. Beechy, R.A. Engraved by R. Dunkarton. Proof. March 25th, 1809. Mezzotint, large folio.

UNUSUALLY FINE IMPRESSION with presentation signed J. Penn.

372 PENN, THOMAS

Thomas Penn, Esqr. One of the First Proprieters of Pensilvania, 1751. Davis Pinx.—Martin Sc. Mezzotint, small folio. J. C. Smith, 4-II.

Slightly clipped at sides of blank inscription space, but a fine impression of the very scarce original.

373 PENN, THOMAS

After Davis. Mezzotint, small oval. Proof before all inscription.

PENN, LADY JULIANA

Mezzotint, small oval, proof before all inscription. Probably unique.

PENN, LADY JULIANA

The same, lettered. Engraved by C. Turner. 1822 (3)

374 PENN, WILLIAM

Painted by H. Inman. Engraved & Printed by J. Sartain. Mezzotint, large folio.

Fine proof impression.

375 PENN, WILLIAM

The same.

Modern impression on India paper, artistically colored.

376 PENN, WILLIAM

William Penn, First Proprietor And Founder Of Pennsilvania. Line, small folio. DuSimitier after Bevan—Engraved by John Hall. 1773.

Fine impression, full margins, of the scarce original issue.

377 PENN'S TREATY WITH THE INDIANS

Benj: West pinxit.—John Hall sculpsit. 1775. Line, oblong folio.

Fine impression.

378 PENN'S TREATY

Guillaume Penn Traite Avec Les Indiens. Benj: West, Pinxt—D* Sculp. Line, small folio.

379 PENN'S TREATY

G. Gallina f. Aquatint, oblong large 4to.

Finely colored.

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380 PERCEY, REV. WILLIAM

J. Russel, pinx.—R. Houston fecit, 1774. Mezzotint, small folio. J. C. Smith, No. 89.

Fine impression; full deckel edge margin.

381 PERRY, COMM. OLIVER H.

John W. Jarvis pinx.—Henry Meyer sculpsit. Stipple, folio, India proof.

A perfect example.

382 PHILLIPS, MAJOR GENERAL

Painted by F. Cotes—Engraved by Val. Green. 1785. Mezzotint, folio. Whitman, 12.

FINE AND PERFECT IMPRESSION.

383 PHYSICK, PHILIP SYNG, M.D.

Engraved by J. B. Longacre after Sully. Stipple, small folio. Stauffer, 2069.

Original impressions are very scarce.

384 PIKE, ZEBULON M.

J. Kennedy sc. Stipple, oval in rectangle, 4to. Stauffer, 1636.

Printed in colors, very scarce. From the Mitchell sale.

385 PILMORE, REV. JOSEPH

C. W. Peale, pinx. et sc. 1787. Mezzotint, oval, 4to. Stauffer, 2425; state undescribed.

A brilliant impression of the very scarce original, proof before title but lacking artist's line.

386 PINCKNEY, CHARLES C.

General Pinckney, late Envoy Extraordinary to the French Republic. Engrav'd & Publish'd by Akin & Harrison. 1799. Stipple, small folio, oval. Stauffer, 20.

FINE, BRILLIANT IMPRESSION WITH GOOD MARGINS. From the Carson sale.

387 PINCKNEY, CHARLES C.

J. Paul, Pinx.—C. Tiebout, Sc. Stipple, small folio. Stauffer, 3189 but before correction of name from "Pinkney."

Fine impression, lacks publication line. From the Carson sale.

388 PITT, WILLIAM

Chas. Willson Peale, pinx. et fecit. Worthy of Liberty, Mr. Pitt scorns to invade the Liberties of other People. Whole length in Roman dress. Mezzotint, large folio. J. C. Smith, No. 1. Stauffer, 2426.

One of the scarcest and most important examples of early American engraving.

(See Illustration.)

389 PITT, WILLIAM

William Pitt Lord Chatham. From an Original owned by Earl Temple, engraved by Richd. Houston. 1766. Mezzotint, large folio. J. C. Smith, 94.

Fine impression. From the Dougherty sale.

390 PITT, WILLIAM

[Wm. Hoare pinx.—Richd. Houston sc.] Mezzotint, small folio, before all letters. J. C. Smith, 92–aI.

391 PITT, WILLIAM

Richd Brompton, Pinxt.—Edwd Fisher, sculpt. 15th May. 1779. Whole length in robes. Mezzotint, large folio. J. C. Smith, 8.

Fine impression; very scarce.

392 PITT, WILLIAM

Death of Earl Chatham. J. S. Copley, Pinxit.—F. Bartolozzi, Direxit. 1820. Line, oblong folio.

393 PIZARRO, FRANCISCUS

Engraved by Crispin de Passe. Line, 12mo.

Fine and scarce.

394 POE, EDGAR ALLAN.

Henri Lefort. 1894. Etching, small folio, signed proof on parchment.

395 PORTRAITS

Adml. Samuel Barrington. Jean—J. Collyer. Proof before inscription. Stipple 4to. Admiral Codrington. Lith. 4to and Rev. Thos. E. Bond. (3)

396 PORTRAITS

Silas Dean by Angus; Mahlon Dickerson, Wm. Frend, and Francis Lord Rawdon (Marquis Hastings) from the Westminster Magazine. (4)

397 PORTRAITS

LaPerouse by Magne; Morgan Lewis; Sir. John Ligonier; Joel R. Poinsett; and Thomas Sully by John Sartain. (4).

398 PORTRAITS

John Howard Payne by Leney, (the earliest portrait); Admiral Sir William Penn, 1621-1670 by James Godby. Stipple, 8vos. (2)

399 PORTRAITS

Robert Louis Stevenson; Edmund Clarence Stedman; and view of Mary Arden's House, by S. Hollyer. Signed proofs. (3)

400 PORTRAITS

Paul Revere by J. Percy Sabin 1903, signed proof; Sarah Countess of Rumford, Kellerhofen–Rauschmayr, 4to, and Count Vergennes by Gaucher, 8vo. (3)

401 POWNALL, THOMAS

Cotes, pinxt—R. Earlom fecit—1777. Mezzotint, folio. J. C. Smith, 33-I.

BRILLIANT PROOF FROM THE UNCLEANED PLATE. Pownall was Colonial Governor of Massachusetts, 1757, and New Jersey, 1759.

402 POWNALL, THOMAS

The same before all lettering.

A wonderfully soft and velvety impression, in fine condition, before the first published state; UNDESCRIBED AND PROBABLY UNIQUE.

403 PRESCOTT, GENL. ROBERT

John Young fec. Mezzotint, small folio, without inscription, fine impression. J. C. Smith, 60.

Governor of Canada, 1796-1807.

404 PRICE, RICHARD, D.D.

Painted by Benjn. West.—Engraved by Thos. Holloway, 1793. Line, folio, in fine condition.

A friend of the American cause; made a citizen by act of Congress.

405 PRICE, STEPHEN

Manager of the old Park Theatre. Mezzotint, folio, before all inscription. Engraver's proof.

Autograph signature pasted on lower margin. From the McKee sale.

406 PRINCE, THOMAS, A.M.

Jn°. Greenwood Pinx.—P. Pelham fecit. Boston, 1750. Mezzotint, small folio. Stauffer, 2472.

Fine impression of an important early American item.

ISRAEL PUTNAM.

407 PUTNAM, ISRAEL

The Honble Israel Putnam Esq. Three-quarter length in uniform, directed and pointing to left, fort and line of soldiers in distance. Mezzotint, rectangle, 12 x 9 in.

EARLY AMERICAN, BY AN UNKNOWN ARTIST, AND THE ONLY KNOWN IMPRESSION; colored. From the Manson sale.

See under Lee and Warren.

408 PUTNAM, ISRAEL

Israel Putnam Esqr. Major General of the Connecticut Forces, and Commander in Chief at the Engagement on Bunckers-Hill near Boston, 17 June 1775. J. Wilkinson pinx. Published by C. Shepherd 9 Sepr. 1775. London. Three-quarter length to right. Mezzotint, folio.

Fine and perfect.

409 PUTNAM, ISRAEL

Similar to above, with slight changes in inscription: J. Wilkinson, pinx^t Published by C. Shepherd 9 Sepr. 1775. Mezzotint, folio.

From the Carson sale.

410 PUTNAM, ISRAEL

Similar to the above, but reversed. Israel Putnam Esqr. Maior General of the Connecticut Forces, and Commander in Chief at the Engagement on Bunckers-Hill near Boston, 17 June 1775. Mezzotint, folio.

VERY SCARCE; lacks Rugendas' publication line. From the Mitchell sale.

411 PUTNAM, ISRAEL

Israel Putnam Eq^er. Major General of the Connecticut forces and in Chief at the engagement on Bunc-Kershill pear Boston 17 June 1775. Peint par Champell. 1775. [Title repeated in French.] Half-length to right, leaning on cannon.

Etching, small folio, fine example. From the Carson sale.

412 RED JACKET

Seneca War Chief. On stone by Corbould. Folio.

Well colored.

413 ROCHAMBEAU, COMTE DE

Lieutenant Général Commandant l'Armée en Amérique. A Paris chez Mondhare. Line, 8vo.

414 ROCKINGHAM, CHARLES WATSON-WENTWORTH, SECOND MARQUIS.

Sir Joshua Reynolds—Edward Fisher. Mezzotint, large folio, proof before all inscription; in fine condition, state unknown to J. C. Smith.

415 RODNEY, GEORGE BRYDGES, LORD

T. Gainsborough—G. Dupont. 1788. Whole length. Mezzotint, large folio. J. C. Smith 9-II.

Fine impression with good margins.

416 RODNEY, GEORGE BRYDGES, LORD

Sir Joshua Reynolds—I. Watson, 1778. Three-quarter length. Mezzotint, folio. Goodwin 115-II.

Brilliant and perfect impression, scratched letters.

417 RODNEY, GEORGE BRYDGES, LORD

Printed for & Sold by Carington Bowles. Mezzotint, folio.

Brilliant impression, but date erased.

418 RODNEY, GEORGE BRYDGES, LORD

Sir Joshua Reynolds, pinxt—P. W. Tomkins, sculpt. 1781. Stipple, 8vo. Proof before title.

Printed in reddish brown.

419 RODNEY, GEORGE BRYDGES, LORD

Another similar proof impression, printed in black, and; a print: Sir Joshua Reynolds.—H. Robinson. 1829. India proof, folio. (2)

420 RODNEY, GEORGE BRYDGES, LORD

Le Sieur Georges Rodney Amiral Commandant in chef la Flotte Angloise dans les Isles Antilles. Gravé par Dupin. A Paris chez Enauts et Rapilly. Line, 4to.

421 ROGERS, ROBERT

Major Robert Rogers, Commander in Chief of the Indians in the Back Settlements of America. Published Octr 1, 1776, by Thos. Hart. Three-quarter length in uniform. Mezzotint, folio.

BRILLIANT, PERFECT, FULL MARGINED IMPRESSION OF THE SCARCE ORIGINAL ISSUE.

422 ROGERS, ROBERT

Another impression.

Colored; framed.

423 ROGERS, ROBERT

Ioh. Martin Will excudit Aug. Vind. "London." added to Hart's line. Mezzotint, folio.

Fine impression, with good margins.

424 ROGERS, ROBERT

Commander in Chief, etc. Mezzotint, folio.

Very scarce; lacks Rugendas' publication line.

425 ROGERS, ROBERT

Peint par Thomlinson a Nouvelle Yorck. Maior Robert Rogers Commandeur en Chef des Indiens dans les Habitations derrieres d'Amerique. Se Vend a Londres chez Thom. Hart. Half-length in uniform, oval in rectangle, quarto. Mezzotint.

Very fine; full margins.

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426 RUMAIN, CHARLES MARIE DE TROLONG, CH^{R}. DU.

Peint par Valantin—Gravé par F. Beisson. Vignette of "Prise de l' ile de S^{t}. Martin 1779" Line, 4to. Proof before the dedication.

427 RUMFORD, BENJAMIN, COUNT OF

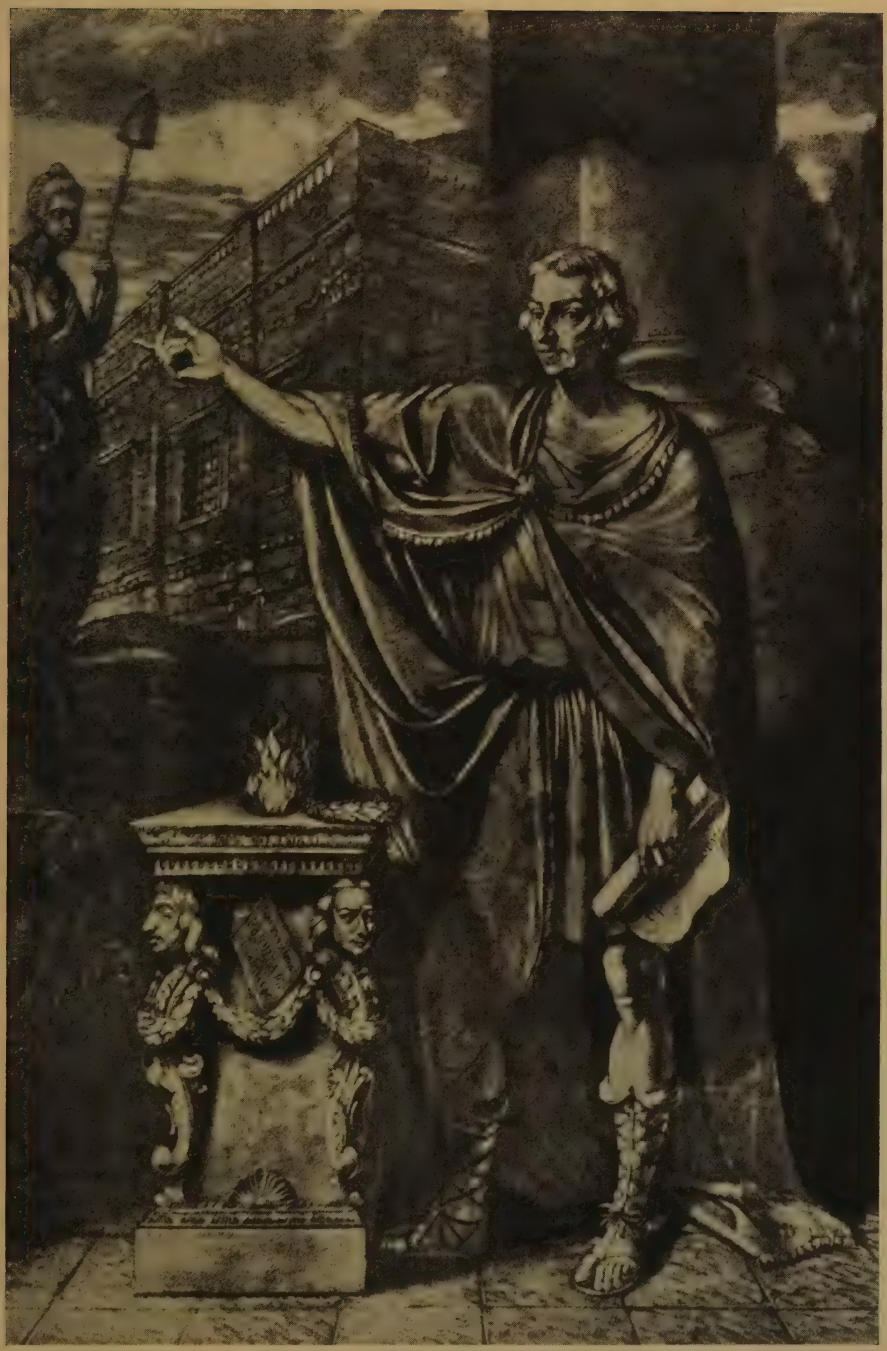
Painted and Engraved by I. R. Smith. 1801. Mezzotint, folio, in fine and perfect condition. J. C. Smith, 143-II.

Benjamin Thompson, born in New England 1752, died 1814.

428 RUSH, BENJAMIN

Dr. Rush. Half-length, profile to right, oval in rectangle. Mezzotint, small folio.

FINE EXAMPLE, the face delicately tinted, of a very scarce American print, ENGRAVER UNKNOWN. From the Carson sale.



MR. PITT
"WORTHY OF LIBERTY"
[NUMBER 388]

429 RUSH, BENJAMIN

Painted, Engraved and Published by E. Savage, Philad^{a}. Feb. 6. 1800. Bust, to right, mezzotint, folio. Stauffer, 2749.

FINE AND VERY SCARCE. From the Carson sale.

430 RUSH, BENJAMIN

E. Savage, pinx.—Etched by L. E. Faber. Folio. Signed remarque proof on parchment.

431 RUSSELL, NATHANIEL

E. Savage pin^{t} & Sculp^{t}. Mezzotint, 4to. Stauffer, 2750.

Delicately colored, in perfect condition; VERY SCARCE.

432 RUTLEDGE, EDWARD

Edward Rutledge, Esqr, Late Governor of South Carolina. Painted by Earle. Published by J. Savage Jany. 1st 1802. Stipple, small folio.

FINE IMPRESSION; VERY SCARCE.

433 SAUNDERS, CHARLES, VICE ADM^{L}.

J. Reynolds Pinx^{t}.—J^{s} McArdell fecit. Mezzotint, folio. Goodwin, 83-III.

Fine impression.

434 SAUNDERS, CHARLES

Copy of preceding published by R. Sayer. Has two lines of inscription only. J. C. Smith, p. 1760.

435 SCHANK, CAPT^{N}., ROYAL NAVY

I. J. Masquerier, pinx^{t}.—C. Turner sculp^{t}. 1799. Mezzotint, folio. Whitman 512.

Fine and perfect impression. Schank served on the Canadian lakes during the Revolution.

436 SCOTT, WINFIELD

Major General Winfield Scott of the United States Army. T. Gimbrede Del & Sculp^{t} Stipple, folio. Stauffer, 1090-II.

Fine India proof.

437 SEABURY, REV. SAMUEL

Bishop of Connecticut. Thos. S. Duche pinx^{t}—W. Sharp, sculp^{t}. 1786. Line, folio.

A brilliant impression.

438 SHIRLEY, WILLIAM

The Honble William Shirley, Captain General & Governor in Chief etc. of the Province of Massachusetts Bay etc. T. Hudson pinx^t—I. McArdell fecit, 1750. Mezzotint, folio.

VERY SCARCE. Early state undescribed by J. C. Smith or Goodwin.

439 SMITH, S^R. THOMAS

Tresurer for Virginia etc. Simon Passeus, sculp. 1616. Line, 8 vo.

Cut close.

440 SMITH, WILLIAM

William [Loughton] Smith of South Carolina, member of Congress. G. Stuart pinx^t.—E. Savage Sculp. & Pub. March 11th, 1796. Mezzotint, folio. Stauffer, 2751.

Very scarce. From the McKee sale.

441 SNYDER, SIMON

Simon Snyder, Governor of the State of Pennsylvania. Sully Pinxt.—Edwin sculp. 1809. Stipple, folio. Fielding 184.

Fine, full margins.

442 STAUGHTON, D.D., REV^D. WILLIAM

Painted by Ja^s Peale.—Engraved by D. Edwin & W. R. Jones. Stipple, folio. Stauffer, 880.

Very scarce: printed in two colors.

443 STOWE, HARRIET BEECHER

George Richmond—Fra^s Holl. Stipple, folio.

India proof.

444 STUART, GILBERT

Ætat. 72. Engraved by D. Edwin from the original Picture by John Neagle. Stipple, 4to. Fine proof on folio paper. Fielding, 188a.

445 STUART, JAMES

James Stuart, Maj. Gen. 1741-1815. Mezzotint. J. C. Smith, 29-I.

Proof before all letters; in perfect condition. Stuart served with Amherst at Louisburg.

446 SUFFREN, PIERRE ANDRÉ

Pierre André Suffren de Saint-Tropez. F. Gérard pinx—Mme. de Cernel, Sculp, 1789. Aquatint oval, 4to.

Printed in colors.

447 SUFFREN, PIERRE ANDRÉ

The same. Proof before all letters. Printed in colors; a beautiful and artistic example.

448 SUFFREN, PIERRE ANDRÉ

Line, small 4to. A French print; lacks publication line.

449 SULLIVAN, JOHN

Major General John Sullivan, A distinguish'd Officer in the Continential Army. Publish'd 22 Augt 1776 by Thos Hart. Mezzotint, folio.

A brilliant, full margined impression of the very scarce original. From the Carson sale.

450 SULLIVAN, JOHN

Similar. "London" added to Hart's line. Mezzotint, folio; fine, full margined impression.

451 TARLETON, L^{T}. COL.

Painted by Sir Joshua Reynolds—Engraved by I. R. Smith. Publish'd Octr. 11 1782. Mezzotint, large folio. J. C. Smith, 161-II.

FINE IMPRESSION OF A SCARCE AND IMPORTANT PRINT.

452 TAYLOR, ZACHARY

Dag. by Brady.—Eng^{d} by A. H. Ritchie. 1850. Three-quarter length, seated near table. Mezzotint, folio.

453 TOMO CHACHI MICO

Or King of Yamacraw, and Tooanahowi his Nephew etc. Wm. Verelst Pinxit—John Faber Sculpsit. Mezzotint, small folio. J. C. Smith (Faber, Jun.) 349.

Fine impression; very scarce.

454 TOUSARD, A. L.

Malbon, pinx.—D. Edwin sc. Stipple, 8vo. Fine impression. Fielding, No. 190.

455. TOWNSHEND, GEORGE

The Honourable Col^{l} Townshend. [George, first Marquis, 1724-1807.] Thos. Hudson, Pinx^{t}. Js. McArdell, fecit. Mezzotint, folio.

Brilliant impression. Townshend was in command at Quebec on the death of Wolfe, 1759.

456 TOWNSHEND, GEORGE

The same, before all inscription.

A brilliant proof from the uncleaned print. FIRST STATE.

457 TRUXTON, COMMODORE

Of The Navy Of The United States. A. Robertson Pinxt—C. Tiebout Sculpt. 1799. Half-length in oval. Stipple, small folio. Stauffer, 3193-I

Fine impression of the first state; very scarce. (Slight injury.)

458 VAN BUREN, MARTIN

Painted by H. Inman.—Engraved by J. Sartain. Whole length, mezzotint.

459 VERGENNES, CHARLES GRAVIER COMTE DE

Callet pinxt—Vangelisti Sculp. Three-quarter length seated at desk. Line, folio.

A fine example of a very beautiful print.

460 VERGENNES, CHARLES GRAVIER COMTE DE

Dèssiné d'apres Nature et Gravé par Clément Bervic en 1780. Line, small folio, fine impression.

461 VERGENNES, CHARLES GRAVIER COMTE DE

Another copy cut close at sides, lettering not affected.

462 VERGENNES, CHARLES GRAVIER COMTE DE

Maréchal de Camp, Capitaine Colonel. Gravé par Sn. Desmaretz. 1816. Bust, in uniform, oval in rectangle, 4to. Stipple, printed in colors.

463 VERNON, ADMIRAL EDWARD

Painted by H. Singleton. Engraved by John Jones 1791. Whole length, at sea shore. Mezzotint, large folio. J. C. Smith, 77.

VERY SCARCE.

464 VERNON, ADMIRAL EDWARD

T. Bardwell pinxit—I. Faber fecit. 1740. Mezzotint, small folio. J. C. Smith, 363.

465 VERNON, ADMIRAL EDWARD

T. Gainsborough Pinxt.—Is McArdell fecit. Mezzotint, small folio. Goodwin, 156-I.

Brilliant impression with full margins.

466 VESPUCCI, AMERIGO

Gius. Maria Testi inv.—Carlo Lasinio inc. 1812 Stipple, folio, fine example.

From the Carson sale.

467 VESPUCCI, AMERIGO

Americus Vesputius Florentinus et. Oval, in rectangle, 8vo. Engraved by Crispin de Passe. Fine and scarce.

468 WARREN, JOSEPH

Major General Joseph Warren Who gloriously fell in the defence of American Liberty June ye 17th 1775. Three-quarter length, seated. Mezzotint, rectangle, 11.12 x 10 in.

EARLY AMERICAN, BY AN UNKNOWN ARTIST, AND THE ONLY KNOWN IMPRESSION. From the Manson sale.

See under Lee and Putnam.

469 WARREN, SIR PETER, VICE ADMIRAL

Tho. Hudson, Pinxt.—J. Faber, fecit. Three-quarter length, mezzotint, folio, fine impression, first state. J. C. Smith, 375-I.

Warren captured Louisburg in 1745.

470 WARREN, SIR PETER, VICE ADMIRAL

The Honest Sailor. B. Dickenson, Ex.—N. Parr, Sculpt. Line, folio.

THIRD SESSION.

Friday Evening, November 3, 1916, at 8:15 o'clock

LOTS 471–723

American Historical Portraits, Naval Prints, New York Views, Caricatures, and American Views

AMERICAN HISTORICAL PORTRAITS

GEORGE WASHINGTON

Charles Willson Peale

471 WASHINGTON, GEORGE

Full bust, to right, in uniform, oval. 5.1 x 4.1 in. Mezzotint. Painted & Engrav'd by C. W. Peale. 1787 His Excell: G: Washington Esq: Late Commander in Chief etc.

Printed in reddish brown; fine impression. VERY SCARCE. Hart, 3. From the Mitchell sale.

350 00 R.F.

472 WASHINGTON, GEORGE

Whole length, leaning on cannon. Peel Pinxit, Philadelphia—V. Green fecit. 1785. Mezzotint, folio. Hart, 18.

FINE AND SCARCE.

450 00 H.W.

473 WASHINGTON, GEORGE

Another Copy; artistically colored. Hart, 18.

From the Carson sale.

300 00 G.D.S.

474 WASHINGTON, GEORGE

Gravé d'apres le Tableau de N: Piehle—à Basle chez Chr: de Mechel. Line, 4to. Hart, 20.

First issue. From the Mitchell sale.

14 00 G.D.S.

475 WASHINGTON, GEORGE

Full bust to left in uniform, after C. W. Peale. Line, folio. Before any letters except "Chevillet-s" in scratched letters. Hart, 29a.

Very fine and scarce. From the Carson sale.

476 WASHINGTON, GEORGE

Peint par L. le Paon—Gravé par N. le Mire. Whole length standing before marquee. Proof before "by" on proclamation. Line, folio. Hart 31b.

BRILLIANT PROOF. From the Carson sale.

477 WASHINGTON, GEORGE

Printed for & Sold by Carington Bowles—No. 69 in St. Pauls Church Yard London. Mezzotint, small folio. Hart, 32.

Date scratched, very scarce.

478 WASHINGTON, GEORGE

Le B. Pinx.—J. L. Sculp. Line, small folio. Hart, 39.

From the Mitchell sale.

479 WASHINGTON, GEORGE

The original water color for Albert Rosenthal's mezzotint after Peale, folio.

480 WASHINGTON, GEORGE

Drawn from the life by Du Simitier in Philadelphia.—Engraved by B. L. Prevost at Paris. 4to. Line. Hart, 68.

Scarce.

John Trumbull.

481 WASHINGTON, GEORGE

Whole length, in uniform, standing. Painted by I. Trumbull 1780.—Engrav'd by V. Green. 1781. Negro holding horse. Folio, mezzotint. Hart, 84.

BEAUTIFULLY COLORED; VERY SCARCE.

482 WASHINGTON, GEORGE

Painted by I. Trumbull—Engraved by Val. Green. 1783. Bust, in uniform, to left. Mezzotint, small folio. Hart, 101

A very scarce and especially desirable print. From the Carson sale.

483 WASHINGTON, GEORGE

Whole length, in uniform. Folio, line. Etched letter proof before border line and inscription. (Cheesman.) Hart, 104a.

Very fine and scarce, full margins.

484 WASHINGTON, GEORGE

[On The Battle Field At Trenton.] From the original by Trumbull—Engraved by W. Warner. 1845. Published by Wm Smith & J. Turgis. Folio, line. Hart, 107c.

485 WASHINGTON, GEORGE

After Trumbull. Whole length, attendant holding rearing horse. Published by H. Fiquet, Paris. Photogravure in colors, folio.

486 WASHINGTON, GEORGE

Bust, circular medallion, at head of folio sheet of the "Declaration." Gimber Sc.—Story & Atwood Engravers. Published by Phelps & Ensign. Stipple. Hart, 117.

From the Carson sale.

487 WASHINGTON, GEORGE

Dessiné Par Couder.—Gravé Par A. Blanchard. Small folio, line. A very beautiful print, India proof before the dedication. Hart, 133b.

From the Mitchell sale.

Joseph Wright.

488 WASHINGTON, GEORGE

Bust, profile to right, in uniform. Wright Pinx—Hollyer Engr. Stipple, 8vo, on folio paper. Hart, 142a.

No. 33 of 50 signed Indian proofs.

489 WASHINGTON, GEORGE

Engraved by W. Evans. Pub. Mch. 1. 1800 by Thos. Medland. 4to stipple. Hart, 161a.

Printed in colors; very fine and very scarce.

490 WASHINGTON, GEORGE

Full bust, head to left, in uniform. After Ramage. Houston Sc. Philada. Published for Thos Condie. 8vo, inlaid. Stipple. Hart, 210.

From the Mitchell sale.

RF ?

Edward Savage.

491 WASHINGTON, GEORGE

35.00 gdb.

Full bust, to right, in uniform. Painted Engraved & Published by E. Savage 1792 etc. 4to line. Hart, 214.

Fine impression; very scarce and especially desirable. From the Carson sale.

492 WASHINGTON, GEORGE

10.00 RF

London, Pub^d. for the Proprietor, Augt. 10. 1793, by E. Jeffrey. From the Original Picture, painted by Savage in 1790, Stipple, 4to. Hart, 215.

Printed in brown. (Lacks two lines of inscription.)

493 WASHINGTON, GEORGE

375.00 g.

Three-quarter length, seated. E. Savage pinx. et sculp. and published, London June 25 1793. Mezzotint, folio. Hart, 228.

Brilliant impression; in fine condition; framed.

494 WASHINGTON, GEORGE

260.00 C.H. g.

The Washington Family. Painted & Engraved by E: Savage. Philadelphia March 10th 1798. Mezzotint, folio. Title in open letters. Hart, 235b.

Very fine and scarce. Proof state between Hart 235a and 235.

Gilbert Stuart.

495 WASHINGTON, GEORGE

45.00 B.

Whole length, standing, right arm extended. Painted by Gabriel Stuart, 1797.—Engraved by James Heath. Published Feby. 1. 1800. Line, folio. Hart, 285a.

Fine impression. From the Mitchell sale.

496 WASHINGTON, GEORGE

600.00 M.W.

Publish'd July 1st. 1801, by Atkins & Nightingale, N°. 100, Chesnut Street, Philadelphia. Mezzotint, folio. Hart, 292.

Printed in colors, but lacks title. From the Mitchell sale.

(See Illustration.)

497 WASHINGTON, GEORGE

55.00 M.W.

(E. Savage Execu^td. 1801.) George Washington. Mezzotint, large folio: Hart, 293c.

Engraver's line erased; undescribed state; VERY SCARCE.

498 WASHINGTON, GEORGE

The same. Proof before all letters. Hart, 293a.

Unusually fine impression, in perfect condition and with full margins; VERY SCARCE.

225.00 M.W.

499 WASHINGTON, GEORGE

Franciscos (Peter) Gallant Action With Nine Of Tarletons Cavalry etc. Design'd by Warrell Drawn by Barralett—Engraved by D. Edwin. 1814. Stipple, oblong folio. Vignette portrait of Washington. Hart, 368.

Fine original colored impression with the very scarce broadside.

90.00 P.S.

500 WASHINGTON, GEORGE

Full bust, to left. Signed artist's proof, on India paper (by Wm E. Marshall, after Stuart). Line, folio. Hart, 426a.

Before all letters, except copyright line.

150.00 J.S.

501 WASHINGTON, GEORGE

C. G. Stuart pinxt.—W. Nutter sculpt. London, Published Jan. 15. 1798. Stipple, small folio. Hart, 428.

Printed in colors, brilliant, but lacks part of inscription. From the Carson sale.

160.00 M.W.

502 WASHINGTON, GEORGE

C. G. Stuart, pinxt.—W. Nutter, sculpt. London, published by R. Cribb, Jany. 15. 1799. Stipple, 4to oval. Hart, 429.

A fine example; very scarce. From the Carson sale.

20.00 B

503 WASHINGTON, GEORGE

Painted by G. Stewart—Engraved by C. Tiebout. Published by C. Tiebout No. 28 Gold Street New York January 8th. 1800. Oval. Stipple, small folio. Hart, 454.

Fine and very scarce.

70.00 J.S.

504 WASHINGTON, GEORGE

R. Peale Pinxt.—Printed in Colour's by H. Charles.—D. Edwin Sculpt. Bust to left. Stipple, small folio. Hart, 701b.

Printed in colors; fine and very scarce.

190.00 M.W.

505 WASHINGTON, GEORGE

St. Memin—Hollyer. Stipple. 8vo on folio paper. Hart, 717.

No. 33 of 50 signed India proofs.

4.00

506 WASHINGTON, GEORGE

190 00 RF

Whole length on horseback, battle in distance. From an Original, by Alex^r Campbell, 1775, London. Mezzotint, small folio. Hart 721a.

A rich, velvety impression of the FIRST PUBLISHED PORTRAIT OF WASHINGTON. VERY SCARCE. From the Mitchell sale.

507 WASHINGTON, GEORGE

90 00 MW

From an Original, by Alex^r. Campbell. C. Shepherd, 1775, London. Three-quarter length, in uniform, battle in distance. Mezzotint, small folio. Hart, 731.

Unusually fine impression with good margins.

508 WASHINGTON, GEORGE

7 00 OB

A Paris chez Esnauts et Rapilly. Line, small 4to. Hart, 743.

From the Mitchell sale.

509 WASHINGTON, GEORGE

50 00 GWB

Sacred to Memory. F. Bartoli Pinx^t.—D. Edwin Sc. Revised by I J. Barralet. Stipple, folio. Hart, 788b.

From the Mitchell sale.

510 WASHINGTON, GEORGE

475 00 MW

Three-quarter length, in uniform, battle in background. Painted by R Wright of Philidelphia—London Published by D Gally No 263 High Holborn, Jany 8th, 1801, —P. Dawe sculpt, Mezzotint, folio. Hart, 836.

BEAUTIFULLY COLORED. From the Mitchell sale.

511 WASHINGTON, GEORGE

3 00

G^pe Longhi dis. ed inc.—per Dalla Libera. Line, small folio. Hart, 841c.

In unusually fine condition. Title in open letters.

512 WASHINGTON, GEORGE

18 00

Washington and his Generals. [Huntington—Ritchie] Stipple, oblong large folio.

India proof before all letters but copyright line, 1856; in fine condition. Key pasted on back.

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513 WASHINGTON, MARTHA

11 00

Painted by Wollaston—Engraved by Buttre. Whole length. Mezzotint, large folio.

India proof before all letters.

514 WAYNE, GENERAL

Painted & Engrav'd by E. Savage. Philadelphia, Publish'd June 1st 1796, by E. Savage. Mezzotint, small folio. Stauffer, 2756.

FINE IMPRESSION; VERY SCARCE. From the Mitchell sale.

515 WEBSTER, DANIEL

Painted by J. Frothingham—Engraved by J. Sartain. Mezzotint, folio.

Fine proof impression.

516 WEBSTER, DANIEL

Painted by T. B. Lawson—Engraved by Wagstaff & Andrews. 1852. Mezzotint, large folio.

India proof in fine condition.

517 WEBSTER, DANIEL

Published By E. Huntington, Hartford, Ct. 1836. Line, large 4to. Stauffer, 576-II.

Portrait of W. H. Crawford engraved by A. B. Durand.

518 WENTWORTH, THOMAS

Honble Thomas Wentworth, Commander of His Majesty's Forces in America. A: Ramsay pinxt.—A. Van Haecken fecit. Three-quarter length in armor; battle in distance. Mezzotint, small folio. J. C. Smith, No. 19.

FINE AND VERY SCARCE.

519 WESLEY, CHARLES, A.M.

J. Spilsbury del. et sculp. 1786. Stipple, small folio.

520 WESLEY, JOHN, M.A.

Robt. Hunter pinxt.—Jas. Watson fecit. 1773. Mezzotint, folio. Goodwin, 95.

Very scarce.

521 WESLEY, JOHN, M.A.

G. Romney pinxt—I. Spilsbury sculpt. 1789. Mezzotint, small folio. J. C. Smith, 37.

Fine impression; good margins.

522 WESLEY, JOHN, M.A.

Half length, preaching. Line, rectangle, 12.10 x 10.6 in.

Proof before all letters.

523 WESLEY, JOHN, M.A.

Ioannes Wesleyus, Magister Artium, etc. Williams pinx.—J. J. Haid ex. Mezzotint, 4to.

Fine impression, very scarce.

524 WEST, BENJAMIN

W. Lawrenson Pinx^{t}.—W. Pether, fecit. Mezzotint, folio. J. C. Smith, 34-I.

Proof before inscription; first state; from the uncleaned plate; fine condition.

27 50 MW

525 WEST, BENJAMIN

A. Robertson, pinx^{t}.—G. Dawe, sculp^{t}. 1804. Mezzotint, small folio. J. C. Smith, 13-I.

Fine impression, inscription in open letters, of the first state.

40 00 amc

526 WEST, BENJAMIN

Painted by James Green—Engraved by W. Say. June 10th 1818. Whole length, in studio. Mezzotint, folio.

Very beautiful impression.

10 00 gdls.

527 WEST, BENJAMIN

[Ipse pinx^{t}.—I. Holloway sc.] Line, small folio. Proof before all letters.

A beautiful impression.

10 00

528 WEST, BENJAMIN

Painted by Sir Thomas Lawrence.—Engraved by Charles Rolls. 1842. Whole length. Line, large folio.

Proof on India paper in immaculate condition.

5 00 amc

529 WEST AND FAMILY

Benjn West—G. S. & I. G. Facius. 1779. Stipple, oblong folio.

Printed in colors.

62 50 Lowe

530 WEST AND FAMILY

Painted by Ben. West—Engraved by Grant. Stipple, oblong small folio.

Printed in colors.

35 00 gdls

531 WEST AND FAMILY

The same. Border line and "Terminé par Bonnefoy" added. Stipple, oblong small folio.

Printed in colors; very fine example.

50 00 gdls.

532 WEST, MRS., AND DAUGHTER

B. West pinxit.—Val. Green fecit. Mezzotint, small folio. Whitman, 13.

Fine impression of first state; cut close.

45 00 K+Co

533 WHITE, WILLIAM, D.D.

Bishop of Pennsylvania. G. Stuart, Pinxit.—C. Tiebout, Sculpsit. 1804. Half-length, in robes, seated. Stipple, folio. Stauffer, 3199.

Very scarce.

534 WHITE, WILLIAM, D.D.

Bishop of Penna H. Inman Pinxt—C. E. Wagstaff sc. Ackermann & Co. Strand, London. Whole length, in robes, seated. Mezzotint, folio.

Printed in colors.

535 WHITEFIELD, REVD. GEORGE

John Russell, Pinxt.—Jas. Watson fecit. 1772. Whole length, St. Paul's in the distance. Mezzotint, folio. Goodwin, 90-III.

Very scarce.

536 WHITEFIELD, REV. GEORGE

Hone, Pinxt.—Greenwoode, fecit. Hands upraised; in pulpit. Mezzotint, small folio. J. C. Smith, 6-II.

537 WHITEFIELD, REV. GEORGE

Similar, reduced. London, Printed for Robt. Sayer. Mezzotint, large 8vo.

Fine copy.

538 WHITEFOORD, CALEB

Late Secretary to the British Commission, for treating of Peace With America, 1782. Painted by Sir Joshua Reynolds—Engraved by J. Jones. 1793. Mezzotint, folio.

Fine impression; scarce.

539 WHITEFOORD, CALEB

Engraved by S. W. Reynolds. Published Septr. 1795. Mezzotint, small folio. Whitman, 301-II.

540 WILSON, WOODROW

By Timothy Cole. Proof signed by artist and subject; small folio.

541 WOLCOTT, OLIVER

Governor of Connecticut. Engraved By A. B. Durand. Line, small folio. Stauffer, 669.

From the McKee sale.

542 WOLFE, JAMES

General James Wolfe. Commander . . . against Quebec. 1759. Half length in uniform to left, oval in rectangle. Mezzotint, small folio. J. C. Smith, p. 1750, No. 165.

FINE IMPRESSION; VERY SCARCE.

543 WOLFE, JAMES

Half length in uniform, profile to left, oval, on base, in rectangle. J. S. C. Schaak, Pinx^{t}.—Rich^{d}. Houston, Fecit.—Printed for Bakwell & Parker, etc. Mezzotint, small folio. J. C. Smith, 128.

VERY SCARCE. (Slight fold.)

544 WOLFE, JAMES

Similar, reduced. H. Smith, Pinx^{t}.—C. Spooner fecit. Printed for John Bowles. Mezzotint, 8vo. J. C. Smith, 37-II.

545 WOLFE, JAMES

Similar. H. Smith, pinx^{t}.—R. Houston sc. Printed for Robt. Sayer. Mezzotint, 8vo.

Fine impression.

546 WOLFE, JAMES

[Sir J. Reynolds pinx.—J. Barbie sc.] Bust, in uniform, profile to left, oval, over tablet with scene of his death, in rectangle. Stipple, 8vo. Proof before all letters.

Beautifully engraved, very scarce.

547 WOLFE, JAMES

I. Miller, Sc: General Woolfe. Medallion, profile to right, in circle with oak and laurel branches. Line, 4to.

548 WOLFE, JAMES

Rich^{d}. Houston, Fecit. Printed for J. Bowles & Son, etc. Whole length, in uniform, profile to left; troops scaling heights in distance. Mezzotint, folio. J. C. Smith, 127-II.

FINE IMPRESSION; VERY SCARCE.

549 WOLFE, JAMES

Similar, but reversed. Corbut fecit. Printed for Robt. Sayer. Mezzotint, folio.

Fine impression, very scarce.

550 WOLFE, JAMES

F. Furin, Pinx^{t}.—R. Purcel, fecit. Printed for Eliz. Bakewell, etc. Mezzotint, small folio. J. C. Smith (Faber, Jun.), 112-II.

An altered plate.

551 WOLFE, JAMES

Death of General Wolfe On the 13th Sepr 1759, at Quebec. Painted by Edwd. Penney—Engrav'd by Rich^{d}. Houston, 1772. Mezzotint, oblong folio. J. C. Smith, 126-II.

Fine impression before the plate was cut.

552 WOLFE, JAMES

Death of General Wolfe. Painted by B. West—Engraved by W. Woolett. 1776. Line, oblong folio.

Fine proof impression.

553 WOLFE, JAMES

Death of General Wolfe. Painted by B. West—Engraved by Augustus Le Grand. Stipple, oblong folio.

Printed in colors; lacks part of inscription.

554 WOLFE, JAMES

La Mort Du General Wolfe. Peint par B. West—Gravé par J. F. Jügel. 1792. Stipple, oblong small folio.

Fine impression, in brown.

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555 WOOSTER, DAVID

David Wooster, Esqr, Commander in Chief of the Provincial Army against Quebec. London, Published as the Act directs 26. March 1776, by Thos Hart. Mezzotint, small folio. J. C. Smith, p. 1717, No. 15.

FINE IMPRESSION OF THE VERY SCARCE ORIGINAL ISSUE; proof before serial number From the Mitchell sale.

556 WOOSTER, DAVID

Another impression, with the serial number—"90" added.

Colored, framed.

557 WOOSTER, DAVID

Similar. Published as the Act directs 26. March 1776, by Thos. Hart London. Mezzotint, small folio.

NAVAL PRINTS.

558 ALBION, LOSS OF THE PACKET SHIP

Painted by T. Birch—Philadelphia, published October 25 1823, by S. Kennedy, No 58, Walnut Street.—Engraved by C. Tiebout. Aquatint, oblong folio. Stauffer 3200.

The very scarce original impression; colored.

559 AMERICAN NAVAL VICTORIES

Glorious & Brilliant Victory Obtained by Commodore O. H. Perry Over The Britsh Fleet On Lake Erie Commanded By Capt Barclay. September 10th 1813. Copy Right Secured According to Law. Dont give up the Ship Lawrence. N. York Published by J. Tiebout No 238 Water St. December 1813. Printed by Riley & Adams 23 Chatham St. Line, folio.

At sides eight naval engagements. Colored; OF THE GREATEST SCARCITY.

560 AMPHION, CERBERUS, ACTIVE, ETC.

Painted by T. Whitcombe—Engraved by R. & D. Havell. Pub. Feb. 1812 by Geo. Andrews. Aquatint, oblong large folio.

Proof; printed in colors; very fine.

561 CAPE BRETON

A View of the Landing the New England Forces in ye Expedition against Cape Breton, 1745. I, Stevens Pinxit.—Brooks Sculp. Etching, oblong folio.

Colored; very scarce.

562 CHESAPEAKE AND SHANNON

June 1. 1813. Commencement of the Action. Painted by J. T. Lee—Joseph Jeakes sculpt. London. G. Webster. Aquatint, oblong folio.

Colored; very scarce.

563 CHESAPEAKE AND SHANNON

Painted by Thos Whitcombe—Aaua^a. Jeakes. London, Sept. 1. 1813 Hassell & Co Oblong folio.

Colored; very scarce.

564 CHESAPEAKE AND SHANNON

Painted by Robt. Dodd from the information of Captn. Falkinir. London, August 1813. Aquatints, oblong folios. (2)

Colored; a pair.

565 CHESAPEAKE AND SHANNON

Painted by T. Whitcombe—Engraved by Bailey. London, 1817. Aquatint, oblong small folio.

Colored.

566 CHESAPEAKE AND SHANNON

Painted by J. C. Schetky & on Stone by L. Haghe. London Smith, Elder & Co. 1830. Oblong folio. (4)

Set of four, colored; in original paper covers. VERY SCARCE.

567 COMBAT NAVALE

Prise du Feu au Vaisseau Anglais, dans le Combat navale. Dessine par Garneray.—Gravé par Debucourt. Aquatint, oblong 4to.

Colored.

568 CONSTITUTION AND GUERRIERE

Aug. 19, 1812 Freeman excudit. Engraved from original Drawings furnished by Capt. I. Hull. Pub. March 8, 1813 by Freeman & Pierie, Phila. Mezzotint, oblong folio.

Fine impression; very scarce. From the Carson sale.

569 CONSTITUTION AND GUERRIERE

Painted by T. Birch—Engraved by C. Tiebout. Published August 19, 1813 by James Webster. Bust portrait of Hull: Barralet-Edwin. Stauffer, 3206.

Fine impression; very scarce.

570 CONSTITUTION AND JAVA

Dec. 29 1812. Le Combat Naval. Gloire Américaine. Garneray del.—Coqueret sc. Aquatint, oblong folio.

Fine copy. From the Carson sale.

571 CONSTITUTION AND JAVA

Drawn and Etch'd by N. Pocock—Engraved by R. & D. Havell. Pub. Jan. 1. 1814 by Boydell & Co. Aquatints, oblong folios. (Set of 4.)

Plates 2, 3 & 4 in very beautiful proof state; very scarce.

572 CONSTITUTION AND JAVA

Titles in English and French. Dessiné par Montardier du Hâvre—Gravé par Baugean A Paris, chez Jean. Line, oblong folio.

Very scarce.

573 COPENHAGEN

April 2d. 1801. The Attack of the Danish Fleet off Copenhagen. June 4th 1801 by P. W. Tomkins. Aquatint, oblong folio.

Proof before all letters except lightly etched artist's line. Inscription in ink; colored.

574 ENDYMION AND PRESIDENT

Jan. 15. 1815. Off Sandy Hook. Drawn by an Officer —Hill Aquat. London. May 1. 1815 Thos. Rickards. Aquatint, oblong folio.

Colored; very scarce.

575 ENDYMION AND PRESIDENT

The Action and the Morning After. Painted by T. Buttersworth—Engraved by Jas Jeakes. Pub. June 1, 1815 by Burr & Ballisot. Aquatints, oblong folios. (A pair.)

Finely colored; very scarce.

576 EAST INDIA

East India Compys Ship William Fairlie, Commanded by Capt. Thoms Blair, Leaving Prince of Wales Island. Painted by W. J. Huggins —1828— Engraved by E. Duncan. Aquatint, oblong folio.

Fine coloring.

577 FROLIC AND WASP

Oct. 18. 1812. The Capture of H. B. M. Sloop of War Frolic, Capn. Whinyates, by the U. S. Sloop of War Wasp, Capn Jab. Jones, etc. Drawn & Engraved by F. Kearny. Stauffer, 1581. Aquatint, oblong small folio.

Very scarce.

578 HINCHINBROOK

Hinchinbrook and Grand Turk of Salem, May 1, 1814. Drawn by W. I. Pocock.—Engraved by Baily. Pub. 1819 Colnaghi. Aquatint, oblong folio.

Colored; an unusually scarce item.

579 LAKE CHAMPLAIN

Macdonough's Victory on Lake Champlain, Sept. 11. 1814. Painted by H. Reinagle.—Engraved and Published by B. Tanner. July 4, 1816. Stauffer, 3134. Line, oblong folio.

Fine impression .

580 LAKE ERIE

Perry's Victory on Lake Erie, Sept. 10. 1813. Painted by J. J. Barralet.—Engraved and Published by B. Tanner. Jan. 1. 1815. Stauffer, 3138. Line, oblong folio.

Fine impression. (Slight tears.) From the Holden sale.

581 LAKE ERIE

Battle on Lake Erie. Drawn by Sully and Kearny.—Eng^d. by Murray, Draper Fairman and Co. and (Second View) Etched by C. Tiebout & Engraved by G. Murray. Phila. July 26. 1815. Stauffer, 2288-9. (A pair.)

With key; very scarce. From the Carson sale.

582 LAKE ERIE

Perry's Victory on Lake Erie. Painted by T. Birch.—Engraved by A. Lawson. Line, oblong folio. Stauffer, 1691.

Fine impression of the first state. From the Holden sale.

583 LOUISBOURGH HARBOUR

Admiral Boscawen burnt the Prudent & Took the Bienfaisant, July 26, 1758. R. Paton Pinxit.—P. C. Canot Sculp. Boydell 1771. Line, oblong folio.

Fine impression.

584 LOUISBOURG

July 27. 1781. Combat Naval. Livré par laPerouse. Rossel pinx^t.—Dequevauviller, Sculp^t. 1790. Line, oblong, large folio.

585 MARS AND L'HERCULE

Apr. 21, 1798. Painted & Engraved by R. Dodd.—July 1798. Aquatint, oblong folio.

586 MARTINIQUE

Dec. 18. 1779. Combat Naval. Livré par la Motte Picquet. Rossel, pinx^t.—Dequevauviller, Sculp^t. 1790. Line, oblong large folio.

587 MEDIATOR

Off Ferrol, Dec. 12, 1782 against a French fleet and the American Armed Brig Amiable Eunice and the Alexander. Painted by D. Serres—Engraved by R. Pollard. London, Jan. 3, 1784, etc. Line, oblong folios. (3)

VERY SCARCE AND LITTLE KNOWN.

588 NAVARINO, THE BATTLE OF

Combat De Navarin. Peint par C. Langlois.—S. W. Reynolds et Sixdeniers. A Paris chez Schroth etc. Mezzotint, large oblong folio.

589 OSWEGO

Attack and Storming of Fort Oswego May 6. 1814. Drawn by I. Hewett.—Engraved by R. Havell. London, May 1, 1815. Aquatints, oblong folios. (A pair.)

A beautifully colored pair; the "Storming" is a proof with lettering pencilled. OF THE GREATEST SCARCITY.

590 OUESSANT

Nov. 11, 1778. Combat Naval D'. Livré par le Vte de Beaumont . . . Commandait la Junon, il s'empara le Fox commandée par Windsor. Rossel pinx^t.—Dequevauviller sculp^t. A Paris, chez Bauce. Line, oblong large folio.

591 PLYMOUTH

The Royal Dock Yard At Plymouth. In August 1789. Drawn & Engraved by R. Dodd.—Publish'd Sepr. 1st. 1790, by Boydells. Aquatint, oblong folio.

592 PRESIDENT AND LITTLE BELT

May 16, 1811. Drawn by J. Cartwright.—Engraved by J. Hassell. London, Dec. 1811 J. Hassell. Aquatint, oblong folio.

Colored; very scarce.

593 QUEBEC AND SURVEILANTE

Oct. 6. 1779. George Cummins 1781. Oblong folio.

Contemporary water color.

594 QUEBEC AND SURVEILANTE

Painted by George Carter.—Engraved by I. Caldwall. Pub. Oct. 1. 1780. Line, oblong folio.

595 QUEBEC AND SURVEILANTE

The distressed situation of the. [Title repeated in French.] Rich^d. Paton Pinx^t.—Fittler & Lerpinière Cculp^nt. Boydell Decr. 12th. 1780. Line, oblong folio.

596 QUEBEC AND SURVEILANTE

Combat entre la Fregate francoise . . . et la Fregate Angloise. George Carter Pinx.—A Paris chez Voysard. Line, oblong small folio.

597 RODNEY

Memorable Victory over . . . Compte De Grasse by Sir George Brydges Rodney April 12th. 1782. N. Pocock Pinx^t—Fra^s. Chesham Sculp^t. London, 1784. John Walker. Line, oblong large folio.

Fine impression.

598 RODNEY

Action between . . . Rodney and de Grasse. Thos. Luny pinx^t.—Pet^r. Mazell Sculp. A Paris chez Jean. Line, oblong folio.

Colored.

599 ST. VINCENT, CAPE

Jan. 16. 1780. Sir G. B. Rodney defeats Spanish squadron under Don Juan de Langara. Richd. Paton Pinxit.—Danl. Lerpinière Sculpsit. Pub. May 6. 1782. Boydell. Line, oblong folio.

600 SERAPIS AND BON HOMME RICHARD

Sept. 23. 1779. Richd. Paton Pinxt.—Lerpinière & Fittler Sculp. Pub. Dec. 12. 1780. Line, oblong folio.

Inscription strengthened.

601 SERAPIS AND BON HOMME RICHARD

Robt. Dodd, Pinxit.—J. Peltro, Fecit. London, Dec. 1. 1781 John Harris. Line, oblong small folio.

602 SERAPIS AND BON HOMME RICHARD

a Paris chez Esnauts et Rapilly. Etching, oblong folio.

603 SHOVEL, SIR CLOUDESLY

In the Association, with the Eagle, Rumny, and the Firebrand, lost on the Rocks of Scilly, Oct. 22, 1707. Pub. 1745. Line, oblong folio.

604 SPRIGS OF LAUREL

Perry's Victory. Constitution & Guerriere—Wasp And Frolic United States & Macedonian—Constitution And Java Hornet Blockading Bonne Citoyenne—Sinking Of The Peacock Enterprize And Boxer—Peacock & L'Epervier Drawn & Engraved by W. Strickland. Philadelphia. Pub: by John Kneass 125 Market St. Price three Dols. Aquatint, folio.

FINE CONDITION; UNKNOWN TO STAUFFER AND OF THE GREATEST SCARCITY.

(See Illustration.)

605 UNITED STATES AND MACEDONIAN

Oct. 25, 1812 Painted by T. Birch.—Engraved and Published by B. Tanner. Nov. 1, 1814. Stauffer, 3143. Line, oblong folio.

Superb impression; very scarce. From the Holden sale.

606 UNITED STATES AND MACEDONIAN

Painted by T. Birch—Engraved by S. Seymour. Published May 20, 1815 by James Webster. Stauffer, 2879. Line, oblong large folio.

Fine impression; very scarce. From the Holden sale.

SPRIGS OF LAUREL
EXCESSIVELY RARE AQUATINT
[NUMBER 604]

607 WRECKERS OFF FORT ROUGE, CALAIS

Painted by Clarkson Stanfield.—Engraved by J. P. Quilley. Ackermann & Co. Feb. 1. 1833. Mezzotint, oblong folio.

608 UNIDENTIFIED PROOFS

Men of War, badly shattered, all directed toward right, pursued by English fleet. Companion print of combat of small boats near walled town and fort. Line, oblong rectangles, 18″ x 26″. (A pair.)

NEW YORK CITY.

609 NIEUW AMSTERDAM

Nieuw Amsterdam op t Eylant Manhattans. Novi Belgii etc., by Nicolas John Visscher. Line, oblong folio.

FINE, SOUND COPY OF THE VERY SCARCE FIRST ISSUE.

610 NIEUW AMSTERDAM

Similar view. Nieuw Yorck, eertys Genaemt Nieuw Amsterdam op't Eylant Manhattans. Novi Belgii etc., by Justo Danckers. Line, oblong folio.

Fine, sound copy; very scarce.

611 NIEUW AMSTERDAM

Restitutio. Nieuw-Amsterdam onlangs Nieuw jorck genaemt, en nu hernomen by de Nederlanders op den 24 Aug 1673. —Carolus Allardt Excut.

Fine, sound copy of an early issue; VERY SCARCE.

612 NIEUW AMSTERDAM

The same. "ende" hernomen etc, eindelyk aan de Engelse weder afgestaan. Typis Caroli Allard Amstelodami cum Privil. Line, oblong folio.

Fine, sound copy, colored; very scarce.

613 NIEUW AMSTERDAM

Similar. Neu Jorck sive Neu Amsterdam, cura et sumtibus Matthaei Seutteri Chalcographi Augustani.

Fine, sound copy of the excessively scarce first issue, colored.

614 NIEUW AMSTERDAM

Nieu Amsterdam, een stedeken in Noord Amerikaes etc. (Title repeated in Latin.) Pet: Schenk—Amsteld. C. P. (1702). Line, oblong folio.

Fine impression, with full margins. MR. STOKES CONSIDERS THIS THE FIRST ISSUE.

615 NEW YORK

Engrav'd For the London Magazine 1761. The South Prospect of the City of New York, in North America. Line, narrow oblong folio.

Fine, sound copy.

616 NEW YORK

South East and South West Views of the City of New York, in North America. [Titles repeated in French.] Drawn by Capt. Thomas Howdell, Engraved by P. Canot. Oblong folios. (A pair.)

The excessively scarce first issues but lacking publication lines.

617 NEW YORK

New York. From Hobuck Ferry House. Alexander Robertson Delineavit.—Francis Jukes Sculpsit. London, March 31st. 1800. Aquatint, oblong folio.

FINE IMPRESSION, BEAUTIFUL ORIGINAL COLORING; VERY SCARCE; framed.

(See Illustration.)

618 NEW YORK

New York (Jan. 1. 1803). In The State Of New York North America. Painted by William Birch.—Engraved by Samuel Seymour. Wm. H. Morgan, 100 Arch St.

With the "Picnic Party." VERY SCARCE.

619 NEW YORK

A Schooner With A View Of New York. Domk. Serres del.—J. Clark & J. Hamble sculp. Jan. 1. 1807. Aquatint, oblong small folio.

Serial number scratched.

620 NEW YORK

New York, From Governors Island. Painted by W. G. Wall.—Engraved by I. Hill. Published by Henry I. Megary New York. No. 20 of the Hudson River Port Folio. Aquatint, oblong folio.

Very fine copy of the very scarce first issue.

621 NEW YORK

New York from heights near Brooklyn and from Weehawk. Engraved by I. Hill. Painted and Published by Willm. G. Wall New York 1823. Aquatints, oblong large folios. (A pair.)

UNUSUALLY BEAUTIFUL COLORED IMPRESSIONS OF THE VERY SCARCE FIRST ISSUES.

622 NEW YORK

Vue de New York. Prise de Weahawk. Garneray pinx^{t}.—Himely sculp. A Paris chez Hocquart. Aquatint, oblong folio.

Attractive and very scarce view.

225.00 HW

623 NEW YORK

New-York. Taken from . . . Fort Columbus, Governors Island. F. Catherwood—Eng. by Henry Papprill. Publ. 1846 by H. I. Megary. Aquatint, oblong large folio.

A beautifully colored impression; very scarce.

475.00 MW

624 NEW YORK

New-York. (South from Union Park.) From nature by C. Bachman—Lith. of Sarony & Major. Published by Williams & Stevens, 1850. Oblong large folio.

Fine condition; very scarce.

850.00 MW

625 NEW YORK

New York, 1855. From the Latting Observatory. B. E. Smith. Jun. Del.—W. Wellstood, Sc. Line, oblong very large folio.

First issue, with copyright date 1855; backed with lines.

400.00 MW

626 NEW YORK

Broadway, New-York, from the corner of Canal Street, to beyond Niblo's Garden. Drawn and Etched by T. Hornor.—Aquatinted by J. Hill. Published by Joseph Stanly & Co. 1836. Oblong large folio.

SUPERB COLORED IMPRESSION OF ONE OF THE SCARCEST AND MOST INTERESTING VIEWS. (On stretcher.)

775.00

627 NEW YORK

Crystal Palace. Burning Of Crystal Palace on Tuesday Oct. 5th. 1858. Currier & Ives, Lith. N. Y. Oblong large folio.

Colored; very scarce.

115.00 MW

628 NEW YORK

First Division NEW YORK STATE ARTILLERY. Drawn From Nature And Pub. By F. J. Fritsch 1844. Lithograph, oblong large folio.

Castle Garden. Colored; VERY SCARCE.

325.00 MW

629 NEW YORK

Harlem Lane. Trotting Cracks On The Road. Publ. by Th^{s}. Kelly 1870. Lithograph, oblong folio.

Colored.

45.00

630 NEW YORK

Peter Stuyvesants Army entering New Amsterdam. Lith. of Sarony & Major. Oblong folio.

Framed.

631 NEW YORK

Stopping Place "On The Road. The Horse Shed." Sketched By Thos. Worth.—Lith. Of Currier & Ives. 1868. Oblong large folio.

Colored.

632 NEW YORK

Trotting Cracks "At Home." A Model Stable Sketched by Thos. Worth.—Lith. Of Currier & Ives. 1868. Oblong large folio.

Colored.

633 NEW YORK

Woodruff's (Hiram). Stables. Thos. Worth. Lithograph. Oblong large folio.

Before inscription. Colored, very scarce.

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634 NEW YORK

The Old Streets of. Paper read before the Historical Society by James W. Gerard. Royal 8vo paper. 1875. Directory 1786, Republished 1874. Small 4to paper. Fac-simile of the Bradford Map (2) etc. (As a lot.)

635 NEW YORK

Klinckowstroms Atlas. Broadway-gatan och Rådhuset i Newyork., Newyorks Hamn och Redd., Hoboken., Philadelphia (3)., Ruins of the Capital 1819., etc. Aquatints by Akrell. Oblong folio.

Fine copy, half calf.

AUDUBON'S BIRDS.

Drawn from Nature by J. J. Audubon; lithographs in colors; elephant folios; all in fine condition.

636 BALTIMORE ORIOLE

637 FERRUGINOUS THRUSH

638 GREAT-FOOTED HAWK

639 RED-TAILED HAWK

640 RUFFED GROUSE

641 SUMMER OR WOOD DUCK

642 WHITE HEADED EAGLE

WATER-COLORS BY E. L. HENRY.

643 AFTER THE SHOWER
Stage coach leaving the Tavern. Signed with initials.

644 CROSSING THE LOG-BRIDGE IN A FRESHET
"E. L. Henry 1900." Wash drawing.

645 THE DOCTOR'S VISIT

646 GOOD-BYE SWEETHEART
"E. L. Henry 1900."
Trooper; Revolutionary period.

647 NAPANOCH
A Wedding in the 'thirties.

648 THE FIRST RAILWAY TRAIN
[Hudson and Mohawk R.R.] Sept. 9th 1831. From the Painting by E. L. Henry. Colored. 14 x 38.8 in.

649 ONE-SIDED BARGAIN
"E. L. Henry '98."

CARICATURES.

650 CARICATURE
A Political Lesson. J. Dixon invenit et fecit—Published 7. Sepr. 1774. Printed for John Bowles, etc. Mezzotint, small folio.
Fine example.

651 CARICATURE
A New Method of Macarony Making, as practised at Boston. Printed for Carington Bowles, Oct. 12th 1774. Mezzotint, folio.
Colored.

652 CARICATURE
Bostonian's Paying the Excise-Man, or Tarring & Feathering. London Printed for Robt Sayer & J. Bennett, 31, Octr. 1774. Mezzotint, folio.

653 CARICATURE
Bostonians in Distress. London, 19 Novr. 1774. Mezzotint, folio.
Fine impression.

654 CARICATURE

Patriotick Barber of New York, or the Captain in the Suds. London, 14 Feb. 1775. Mezzotint, folio.

Fine impression.

655 CARICATURE

Alternative Of Williams-Burg. London, 16 Feb. 1775. Mezzotint, folio.

Fine impression. (Slight repair at bottom.)

656 CARICATURE

Society of Patriotic Ladies, At Edenton in North Carolina. London, 25 March 1775. Mezzotint, folio.

FINE IMPRESSION. The finest lot of these excessively scarce prints that has ever been offered.

657 CARICATURE

A very curious caricature representing the British Leopard strangled and held by one ear by an American rattlesnake, a Spanish lion pulling at the other ear and the Gallic cock attacking him in the rear. Circle, with Latin quotation, etc., in rectangle. Line, 4to.

Finely engraved; very scarce.

658 CARICATURE

Dessiné d après nature a Boston par Corbut en 1778—et gravé à Philadelphie par Va de bon cœur. Dedie Aux Milords De L'Amirauté Anglaise Par Un Membre Du Congrés Americain. Line, oblong small folio.

AMERICAN VIEWS.

659 AMERICA

[Loss of the American Colonies.] Britannia, on rock in sea, with upraised battle-ax and knife about to dismember herself. Rect., 11.2 x 9.8 in. Mezzotint.

Brilliant and perfect unlettered proof. Very scarce.

660 AMERICA

To Those, who wish to Sheathe the Desolating Sword of War, etc. R. E. Pine pinx^{t}. 1778.—Joseph Strutt sc. Stipple, oblong large folio.

America, lamenting at base of obelisk with names of Warren, Montgomery, Wooster and Mercer. Slight marginal imperfection.

661 AMERICA

Amerique, Panneau allégorique sur l'. Etching, oblong folio.

Fine proof before letters.

662 AMERICA

B. S. Setlezky Sculpsit, Augsburg. Etching, large oblong folio.

Early and interesting example; colored.

10 00 HW

663 AMERICA

Amiconi inven.—Wagner Sc. Venezia. Line, folio, and; Minerve et Mercure consolant l'Amerique etc. F. Gerard Inv. —1817— By Roger Sculpt. Proof before inscription. Stipple, small folio. (2)

6 00 G.

664 AMERICA

La France donne l'Epeé à l'Amerique contre l'Angleterre. le barbié l'ainé del.—J. B. chapuy Scut. Aquatint, oblong folio.

Proof before all letters; artists' line delicately stippled; printed in colors.

15 00 JB

665 AMERICA

American Revolution. Set of twelve prints, D. Chodowiecki inv. et del.—D. Berger sculpsit 1784. Originally published in Sprengel's Taschenbuch; on undivided oblong proof sheet.

30 00 G

666 AMERICA

Travaux De Minerve. dessin Allegorique a la Paix, de 1783 Composé et dessiné par Le Chevr. Dagoty. Aquatint, oblong large folio.

Fine example of a very scarce print; inscription on separate plate.

19 00

667 AMERICA An Emblem of America. Drawn by H. Richter.—Engraved by Lundin. Sept. 24, 1800. J. Le Petit, Hammersmith: Oval. Stipple, small folio.

Printed in colors.

45 00 JB

668 AMERICA

America Guided By Wisdom. Drawn By John J. Barralett. Engraved, and published March 27th. 1820, By B. Tanner. Line, oblong folio.

Fine impression.

10 00 G.

669 AMERICA

Family Monument From the History of our Country. Painted and Engraved By I. M. Enzing-Miller.

2 00 Mu T

670 AMERICA

Memorial Vignette of the Centennial Exhibition. National Bank Note Co. Alfred Jones and F. Girsch Sc. Oblong folio.

India proof.

1 00 Chas

671 AMERICA

Amerique Septentrionale, Carte De L'. Par M. Bellin 1755. Line, oblong large folio.

672 AMERICAN STEAMBOATS

Bateau A Vapeur Américain descendant l'Ohio, and: Bateau A Vapeur Americain. Mouillé. A St. Aulaire 1832—Lith. de Benard. Oblong small folios. (2)

673 BALTIMORE

Baltimore Taken Near Whetstone Point. Paind. & Engd. By—W. J. Bennett. Pub by H I Megary 1831. Aquatint, oblong folio. Unknown to Stauffer.

Fine impression, colored; VERY SCARCE.

674 BETHLEHEM

A View of Bethlehem. One of the Brethren's Principal Settlements in Pensylvania, North America. [Title repeated in French.] N. Garrison delint.—I. Noual Sculp. London, Robt. Sayer (1757). Line, oblong folio.

Colored.

675 BETHLEM

A View of Bethlem, the Great Moravian Settlement in the Province of Pennsylvania. [Title repeated in French.] Sketched by Gov. Pownal—Engraved by Paul Sandby. London, John Bowles etc. (1761) Line, oblong folio.

Fine copy, but serial number scratched out.

676 BOSTON

Boston Harbor etc. Plan du Havre de Baston. Costes Orientales de l'Amerique. 1re. Feuille; Isle Royale, Accadie, Nouvelles Angleterre et Yorc. Par M. Bellin, 1767. Oblong large folio.

677 BOSTON

Boston Massacre, March 5th. 1770. Drawn by W. Champney—J H Bufford's Lith. Boston. 1856. Oblong large folio.

Colored.

678 BUNKER'S HILL

The Battle of Bunker's Hill. Painted by J. Trumbull —London, Published Feby. 1798, by A. C. de Poggi—Engraved by I. G. Müller. Line, oblong large folio.

Open letter proof, with key.

679 BUNKER'S HILL

The same. Unfinished, but well advanced; proof before all letters.

NEW YORK
FROM HOBUCK FERRY HOUSE, NEW JERSEY
[NUMBER 617]

680 BUNKER'S HILL

Painted by John Trumbull—London Published Sepr. 17. 1801 by A. C. de Poggi—Engraved by James Mitan, and: The Death of Montgomery at Quebec, Painted by J^{no}. Trumbull—[same publication line]—Engraved by W. Ketterlinus 1799. Line, oblong folios. (2.)

Open letter proofs; uncut margins; fine condition.

681 CANADA

Canadiens au Tombeau de Leur Enfant. Peint par Le Barbier, 1781.—Gravé par Ingouf 1786. Line, folio.

Fine impression.

682 CASCONCHIAGON

Or Little Seneca's River, on Lake Ontario. [At Rochester] South East View of the Great Cataract and North West View of the Half Moon. Drawn by Capt. T. Davies.—Mazell sculp. Etchings, oblong folios. (A pair.)

683 CHARLESTON

Charles Town the Capital of South Carolina in North America. [Title repeated in French] Engraved by C. Canot after T. Mellish. London, John Bowles etc. (1761) Line, oblong folio.

Unusually fine example.

684 CHRISTMAS MORNING

Filial Affection—Going to Church. Painted by W. R. Bigg—Eng. by John Sartain. Mezzotint, oblong folio.

685 CONGRÈS, PREMIERE ASSEMBLÉE DU

Dessiné par le Barbier—Gravé par Godefroy. Line, 4to.

Proof on large paper.

686 DECLARATION OF INDEPENDENCE

The Declaration of Independence. Painted by Iohn Trumbull—Copy Right Decr. 20th. 1820.—Engraved by A. B. Durand. Line, oblong large folio. Stauffer, 679.

Brilliant proof impression, fine margins; with key.

687 DE KALB

The Monument to De Kalb. Erect^{d} in the town of Camden, S. C. Drawn & Design^{d} by Robt. Mills—Engrav^{d} Print^{d} & Colour^{d} by J. Hill. 1827 Aquatint, oblong small folio. Stauffer, 1327.

688 DETROIT

Detroit, Michigan. Taken from the Canada Shore near the Ferry. Painted and Engd. by W. J. Bennett. Copyright 1837 by Henry I. Megarey. Aquatint, oblong folio. Unknown to Stauffer.

Fine impression; beautifully colored.

689 FISHKILL

View Near Fishkill. Painted by W. G. Wall—Engraved by I. Hill. Published by Henry I. Megarey New York. No. 18. of the Hudson River Port Folio. Aquatint, oblong folio.

Fine colored impression of the first issue.

690 HUDSON RIVER

Hudson's River of the Entrance of what is called the Topan Sea. [Title repeated in French] Sketch'd by Governor Pownal.—Engraved by Peter Benazech. London, Jno. Bowles etc. Line, oblong folio.

Fine impression; good margins.

691 HUDSON RIVER

Hudsons River From Chambers Creek looking thro' the High Lands Alexander Robertson Delineavit—F. Jukes Sculpsit. London. Jan. 1. 1802. Aquatint, oblong folio.

A very beautifully colored impression; VERY SCARCE.

692 HUDSON RIVER

The Hudson at West Point. Drawn, dedicated to the Cadets, and published May 15th 1828 by Geo. Catlin—Engraved etc. by J. Hill. Aquatint, oblong folio. First issue. Not in Stauffer.

India proof, fine condition.

693 HUDSON RIVER

Another impression; first issue.

Colored.

694 LIBERTY

In the form of the Goddess of Youth, giving Support to the Bald Eagle. Painted & Engrav'd by E: Savage. —Philadelphia Pubd. June 11 1796. by E: Savage. Stipple, large folio.

An important and very scarce print; soft coloring.

695 MARION

Marion in his swamp encampment inviting a British Officer to dinner. Engraved by John Sartain. 1841. Mezzotint, oblong folio.

Brilliant proof impression; one slight scratch.

696 MIAMI UNIVERSITY

Miami University—Oxford, Ohio. On stone by T. Campbell from a drawing by F. Eckstein. Printed by C. R. Milne and Co. Ghent Gallatin County Kenty. Jan. 1838. Lithograph. Oblong folio.

Of the greatest scarcity.

697 MICHILIMAKINAC

A Plan of the Straits of St. Mary and. Line, oblong small folio.

698 MONTMORENCI

A view of the Falls, and A Winter View taken 12th April 1781. Drawn by James Peachy—Engrav'd and publish'd 1785 by J. Wells. Aquatints, oblong folios. (A pair.)

Fine impressions in sepia; very scarce.

699 NEW ORLEANS

Battle of New Orleans. West. Del.—J. Yeager sc. Vignette portrait of Genl. Jackson. Line, oblong folio. Stauffer 3433.

Fine, clean copy.

700 NIAGARA FALLS

An East View of the Great Cataract. J. Fougeron sculp. Drawn by Thos. Davies. Etching, oblong folio.

Very scarce.

701 NIAGARA FALLS

S. le Clerc Fecit. Chute de la Riviere de Niagara; Elie Enlevé Dans Un Char De Feu. Line, oblong 4to.

Very curious and scarce.

702 NIAGARA FALLS

La Chute De La Niagara. J. B. Tischer pinxit—Lefevre— Marchand Sculp. A Paris, chez Ostervald. Aquatint, oblong large folio.

Finely colored; early and scarce.

703 NIAGARA FALLS

Painted by Bennett—Engrav'd by J. Hill. Published by H. I. Megarey. The American from foot of Stair Case and the British from under Table Rock. Stauffer 1348-9. (A pair.)

The pair in fine condition; colored; VERY SCARCE.

704 NIAGARA FALLS

From drawings by Lieut. Col. Cockburn—Engraved by C. Hunt, Jn°. Edge and C. Bently. Published 1835 by Ackermann & Co. Aquatints, oblong folios. (A set.)

The full set, of six, colored; IN FINE CONDITION.

705 NIAGARA FALLS

Niagara Falls from the Table Rock. Drawn, Engraved and copyright 1840 by W. J. Bennett. Aquatint, oblong large folio.

Fine original impression; colored.

706 NIAGARA FALLS

The same. Copyright 1867 by Geo. E. Perine.

Colored.

707 NIAGARA FALLS

Grave Par Salathé. Aquatint, oblong very large folio.

Beautifully colored, but cut close.

708 NIAGARA FALLS

The "43rd Light Infantry," as they "Turn Out," in their sleighs; at the "Falls of Niagara." 1839.

—— Meeting of the Sleigh Club, at the Barracks, 43rd Light Infantry, St. John, New Brunswick. (1838) (2)

R. G. A. Levinge del.—T. Alken & Ackermann liths. Oblong folio, colored. Very scarce.

709 NOVA REPERTA

Map of the Western Hemisphere. Ioan. Stradanus invent.—Ph. Galle excud. Oblong small folio, line.

710—MOUNT VERNON

Mount Vernon in Virginia The Seat of the late Lieut. General George Washington etc. Alexander Robertson Delineavit—Francis Jukes Sculpsit. London March 31st. 1800. Aquatint, oblong folio.

SUPERB IMPRESSION OF A VERY SCARCE PRINT.

711 MOUNT VERNON

The Home of Washington. John G. Chapman—Alfred Jones. 1895. Line, oblong folio.

India proof.

712 NATCHEZ

Natchez, City Hotel, Main St. Drawn by J. L. Collard, Natchez.—Bufford's Lith. 136 Nassau St. N. Y. Oblong small folio.

Colored.

713 PASSAIC

Passaick Falls in the Province of New Jersey [Title repeated in French.] Sketched by Gov. Pownal—Painted and Engraved by Paul Sandby. London, for John Bowles etc. Line, oblong folio.

714 PERU

Sra Criolla De Lima. Dame Créole du Pérou and similar: Indienne du Perou. Julian Davila Pinx.—Ingouf Jr. Sculp. 1774. Line, small folios. (2)

715 ROSS

La Force De L'Amour ou Mistris—Lallemand Pinx.—Maugein Sculp. Line, folio.

716 SPARKING

Engraved By Alfred Jones after F. W. Edmonds. Line, oblong folio.

717 TEA-TAX-TEMPEST

Tea-Tax-Tempest, or the Anglo-American Revolution. [Titles repeated in German and French.] Line, oblong folio.

718 TEA-TAX-TEMPEST

The Oracle. Representing, Britannia, Hibernia, Scotia, & America, as assembled to consult the Oracle etc. Mezzotint, oblong large folio.

Fine impression, but lower margin slightly clipped.

719 UNION COURSE

Union Course L. I. May 13th. 1845. Peytona and Fashion in their Great Match for $20000. From Nature by C. Severin—Lith. & Pub. by N. Currier. Oblong large folio.

Fine copy, colored. Very scarce.

720 WASHINGTON, D. C.

City of Washington. From beyond the Navy Yard. Painted by G. Cooke. Engd. by W. J. Bennett. Published by Lewis P. Clover, 180 Fulton St. N. Y. 1831. Aquatint, oblong folio. Stauffer 149.

Beautifully colored impression.

721 WASHINGTON, D. C.

Capitol of the U. S. at Washington. T. Sutherland Sculpt. after the Architect, B. H. Latrobe. Published Jan. 1825 by R. Ackermann, London. Aquatint, oblong folio.

Beautifully colored impression. From the Holden sale.

55 00
HW

722 WEST POINT

West Point From Phillipstown. Painted and Engraved by—W. J. Bennett. Pub. by Lewis P. Clover, 180 Fulton Street. Copyright 1831 by Parker & Clover. Aquatint, oblong folio.

Beautiful colored impression.

125 00
HW

723 WEST POINT

West Point from Fort Putnam. Painted and published, 1848, by Robt. Havell. Aquatint, oblong large folio.

Fine impression, colored. One word of publication line scratched. From the Holden sale.

135 00
HW

115

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EXTRACT FROM THE WILL OF EDMOND DE GONCOURT

[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

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Part II.	January 8–19, 1912	471,619.25
Part III.	April 15–16, 1912	200,150.50
Part IV.	November 11–22, 1912	262,920.85
Total,		$1,932,056.60